Script

Prog.Ident.No: LDLF 231A

'DOCTOR WHO'
SERIAL 6P

"RESURRECTION OF THE DALEKS"

by
Eric Saward

TX 84

PART ONE
LONG VERSION

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"DOCTOR WHO"

SERIAL 6P

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EPISODE ONE

TELECINE 1:

a) Ext. Wapping High Street. Day.

The year is 1984. It is a dull, cheerless morning.

The Victorian warehouses loom large, bleak and forboding.

Drab and shabby, like the street itself. An ELDERLY MAN shuffles into view.

As the MAN passes the entrance to one of the warehouses, its main door is thrown open and we see a terrified man standing in its opening.

This is GALLOWAY. He is a tall, lean man in his middle thirties with short, cropped hair. He is wearing a skin-tight cat suit, which is somewhat the worse for wear. On his sleeves and shoulders are insignias of some sort. His face is unshaven displaying several days of growth.

GALLOWAY is from the year 2059. In his own time he is a security officer at a military establishment.

As GALLOWAY stands in the door way looking up and down the street he is joined by STIEN.

STIEN is also in his thirties, round and rather overweight. He wears the tattered uniform of a futuristic soldier. His hair is longer than Galloways. Under more agreeable circumstances STIEN would appear cuddly and friendly.

STIEN: (OUT OF BREATH) Which way?

GALLOWAY: Does it matter?

They run off in the direction of the shabby, old man who is watching, agog.

STIEN and GALLOWAY have no sooner left the warehouse, then SEVERAL OTHER PEOPLE appear at the door, their appearance equally as unkempt, their manner painfully desperate.

The PEOPLE are dressed in various costumes, some futuristic, others 20th Century military. All their clothing is the worst for wear.

The PEOPLE look frantically up and down the street, decide which way they want to run and make off in their various directions.

They, too, have no sooner gone then LYTTON appears in the doorway.

LYTTON is in his early thirties, a fit, mean-looking man, every inch the professional, combat trained soldier we later learn he is.

He is dressed in the uniform of 1984 Police Inspector.

Behind LYTTON are TWO MORE POLICEMEN dressed as uniformed constables.

LYTTON and the OTHER POLICEMEN steps into the street.

As they do, they withdraw from behind their backs contemporay machine pistols, fitted with silencers.

Note: The transition from friendly London bobbies, chasing villains to armed assassins, should be as strong as possible. The scene should also be as fast as possible.

LYTTON signals and the TWO POLICEMEN open fire, the unarmed PEOPLE being gunned down as they run.

The ELDERLY MAN, we saw at the beginning of the scene, is also killed.

b) Ext. A Side Street. Day.

Terrified, GALLOWAY and STIEN crouch in the doorway of a warehouse, the muted gun fire loud and exaggerated in their ears.

c) Ext. Wapping High Street. Day.

The last fleeing person is shot. He collapses, sprawling on the ground.

LYTTON removes a small box from inside his jacket.

The ARMED POLICEMEN, relaxed and unconcerned, by their atrocity, hand their machine pistols to LYTTON.

LYTTON operates switches on the box and both he and the massacred victims slowly fade from view, leaving the street empty but for the TWO UNIFORMED CONSTABLES.

The TWO POLICEMEN turn in the opposite direction to the one taken by STIEN and GALLOWAY and walk off as though on their beat.

d) Ext. Side Street. Day.

GALLOWAY slips from the doorway and makes his way into Wapping High Street, cautiously advancing, using parked cars as cover.

STIEN watches Galloway's progress, his expression seeming to will him to proceed carefully.

From GALLOWAY'S POV we see that Wapping High Street is bleak and empty. The POLICEMEN have gone.

GALLOWAY stands up, beckoning STIEN to join him.

Apprehensively
STIEN obeys.

STIEN is confused.

STIEN: Where've they gone?

GALLOWAY: (SNAPS) Where do you think? Come on!

1. SPACE (MODEL).

(A HUGE BATTLE CRUISER MOVES THROUGH SPACE.

IT IS STREAMLINED, HIGHLY FUNCTIONAL AND BUILT FOR WAR.

LIKE SO MANY WAR MACHINES, IT HAS A CERTAIN GRACE, BEAUTY AND STYLE, WHICH, IN AN ODD WAY, ADDS TO ITS MENACE)

2. INT. SPACE SHIP. RECEPTION AREA.

275) 1L — 1L/M

RACK

/LOCK OFF/
THEN ON

then TRACK to 1M
+ /LOCK OFF/

then TRACK back to 1L
with LYTTON/TROOPER

Hold 2sh
+
pan them R

(LYTTON SLOTS THE MACHINE PISTOLS INTO A RACK, HE THEN REMOVES HIS POLICEMAN'S JACKET.

BEHIND HIM, THE SLAUGHTERED BODIES ARE BEING CARRIED FROM THE ENTRANCE OF THE TIME CORRIDOR BY LYTTON'S TROOPERS.

THE TROOPERS ARE DRESSED IN A VERY FUNCTIONAL FUTURISTIC SOLDIERS UNIFORM - POSSIBLY BLACK. BUT QUITE DIFFERENT FROM STIEN'S. THEY ARE ARMED WITH LASER RIFLES.

THE YEAR IS 4590 AD.

WE LEARN LATER THAT THIS IS A DALEK BATTLE CRUISER.

THERE IS NOTHING FUSSY OR EXTRAVAGANT ABOUT THE SHIP IN ANY WAY AT ALL. IT IS VERY MUCH A WAR SHIP BUILT ON DALEK, SPARTAN LINES.

THE CEILINGS OF THE CORRIDORS AND ROOMS ARE LOW, WITH BARELY ENOUGH ROOM FOR A MAN TO STAND UPRIGHT.

(3Q next)

275
(ON 1L/M)

THE SHIP WAS DESIGNED FOR DALEKS, NOT HUMAN BEINGS.

LYTTON FLINGS HIS POLICEMAN'S JACKET ONTO THE FLOOR. HE IS IN A FURIOUS MOOD)

LYTTON: That was a shambles!

(FIRST TROOPER, WHO HAS BEEN STANDING ALONG SIDE LYTTON, HANDS HIM HIS TUNIC JACKET)

FIRST TROOPER: The escape was prevented.

(THIS LYTTON SNATCHES AND STARTS TO SLIP IT ON.

WITH FIRST TROOPER IN TOW, LYTTON EXITS FROM THE RECEPTION AREA.

(Note: On Time Corridor. This is simply a form of transport that allows the traveller to move through both time and space from one point to another.

At the moment it connects the Dalek ship in the year 4590 AD to Wapping High Street in the year 1984))

(3Q next)

275
(ON 1L/M)

3. INT. SPACE SHIP. CORRIDOR.

3Q 1L/M

(LYTTON WALKS ALONG THE CORRIDOR, FASTENING HIS TUNIC JACKET.

FIRST TROOPER, A NERVOUS HALF-STEP BEHIND HIM)

LYTTON: They got out of the warehouse. It should never have happened. And who ordered the use of machine pistols?

FIRST TROOPER: Standing orders. Nothing anachronistic is to be taken to Earth.

LYTTON: So instead we slaughter valuable specimens. Next time stun lasers are to be used. /

276) 3Q
2sh

Let LYTTON
x Frame
to the Left

Hold TROOPER

then let him
leave Frame

FIRST TROOPER: (COWED) It was an unfortunate mistake.

(LYTTON STOPS AND TURNS ON THE FIRST TROOPER)

LYTTON: Make it your last... Otherwise the next execution squad will be coming for you.

(LYTTON WALKS OFF. THE FIRST TROOPER GLARING AFTER HIM)

RECORDING BREAK

121

4. INT. TARDIS CONSOLE ROOM.

380) 1P 5R 2U 1P
H/A Wsh

/LURCH/

(THE DOCTOR, TEGAN AND TURLOUGH ARE STRUGGLING, AT THE CONSOLE IN A DESPERATE ATTEMPT TO REGAIN CONTROL OF THE TARDIS.

SUDDENLY THERE IS A NASTY JOLT AND TEGAN AND TURLOUGH ARE SENT HURTLING ACROSS THE ROOM, TURLOUGH CRASHING INTO THE WALL.

381) 2U /
Tight 2sh
DOCTOR/TURLOUGH

THE DOCTOR IS ABLE TO CLING ONTO THE CONSOLE AND CONTINUES TO MANIPULATE THE CONTROLS.

382) 5R /
MCU TEGAN

THE TARDIS STABILISES A LITTLE.

TEGAN SCRAMBLES ACROSS THE FLOOR TO THE PARTIALLY STUNNED TURLOUGH)/

383) 1P /
A/B but slightly tighter

TEGAN: You alright?

384) 2U /
3sh

THE DOCTOR: I can't free the Tardis from the Time Corridor.

(SUDDENLY THE TARDIS LURCHES AGAIN)

(1P next)

TEGAN: Isn't there anything you can do?

(ON 2U)

THE DOCTOR: No too much turbulence. Hold on. Things must stabilise soon.

385) 1P
A/B

/BIG LURCH/

(THE TARDIS LURCHES AGAIN AND THIS TIME THE DOCTOR IS FLUNG ACROSS THE ROOM)

RECORDING BREAK

TELECINE 1X:

Ext. Wapping High Street

STEIN and GALLOWAY
approach Warehouse

STIEN: What if they're still in there - waiting?

GALLOWAY: We must warn our own people.

THEY enter.

(NEW PAGE 13A)

5. INT. WAREHOUSE. STAIRS. DARK.
ALIEN ARTIFACT LEVEL

14) 1A 1A

As directed

(STIEN AND GALLOWAY
SLOWLY CLIMB THE
STEPS.

STIEN PAUSES)

STIEN: (TERRIFIED) Use the Time Corridor?

GALLOWAY: You said you were a soldier. Have you no sense of loyalty?

STIEN: I'm a quartermaster sergeant. I'm not combat trained. I can't afford your sort of principles. (INDICATING HIMSELF) Look at me! I'm not exactly in condition. I can't even run properly.

RECORDING BREAK

(NEW PAGE 13B)

/BLACK DRAPE 'X' IN/

5A. INT. WAREHOUSE. VERY DARK.
TIME CORRIDOR LEVEL
1G

82) 1G
As directed

(STIEN AND GALLOWAY
GOING THROUGH DOOR)

GALLOWAY: You're pathetic.

STIEN: (MUTTERS SADLY) That, too.

(THEY ENTER)

RECORDING BREAK

6. INT. TARDIS CONSOLE ROOM.

386) 5R 3sh — 5R 2U 1P

(THINGS HAVE SETTLED DOWN A LITTLE.

/BUFFET/

THE DOCTOR, TEGAN AND TURLOUGH ARE BACK AT THE CONSOLE, ALTHOUGH THE TARDIS IS STILL SUBJECT TO THE ODD BUFFET.

TURLOUGH LOOKING AT A DIAL ON THE

387) 2U 2sh DOCTOR/TURLOUGH — CONSOLE) /

/BUFFET/

TURLOUGH: Doctor, we're weaving in time.

THE DOCTOR: Yes - yes I know.

(THE DOCTOR DUCKS DOWN UNDER THE CONSOLE AND WRENCHES A PANEL FROM THE PEDESTAL.

Tilt DOCTOR down to Panel

TEGAN IS FEELING A LITTLE SICK FROM THE BUFFETING) /

388) 5R MS TEGAN

389) 2U MS TURLOUGH - let DOCTOR rise into frame

TEGAN: Can't we materialise? /

TURLOUGH: No. Not until we're free of the Time Corridor. We'll risk break up. /

390) 5R A/B

TEGAN: (TO THE DOCTOR) Is that true? /

391) 1P 3sh

/BIG LURCH/

(2U next)

(ON 1P)

THE DOCTOR: Not if I have anything to do with it.

(THE TARDIS GIVES A MASSIVE LURCH AND TEGAN AND TURLOUGH ARE AGAIN THROWN ACROSS THE ROOM.

SUDDENLY THE CLOISTER BELL STARTS TO RING WITH ALL THE OMINOUS MENACE ITS MESSAGE ENTAILS)

392) 2U
MCU TEGAN

TEGAN: Oh, no!

RECORDING BREAK

7. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

83) 2H — 4E 3F 2H/G

MS GALLOWAY thru' Arch

(THE WAREHOUSE INTERIOR IS VICTORIAN: LOW CEILING AND CAST IRON PILLARS TO SUPPORT THE FLOOR ABOVE.

ALONG ONE WALL ARE THE HEAVY WOODEN ACCESS DOORS SLIGHTLY AJAR, THE THICK HOARSOR OF THE WAREHOUSE CRANE JUST VISIBLE THROUGH THE GAP.

Crab L to 2G

to contain both Arches

EITHER SIDE OF THE ACCESS DOORS IS A SMALL, DIRTY WINDOW.

THE LIGHT OUTSIDE POUNDS ON THE GRIMEY GLASS IN A VAIN ATTEMPT TO GET IN.

THE WAREHOUSE HAS LONG CEASED TO BE USED FOR THE FUNCTION IT WAS BUILT.

See GALLOWAY/ STIEN in each

SCATTERED AROUND THE FLOOR ARE PILES OF RUBBISH, BOXES, RUBBLE, DEBRIS OF ALL SORTS.

CERTAINLY SUFFICIENT BITS AND PIECES TO OFFER SUITABLE COVER FOR THE EVENTS THAT OCCUR LATER.

ALL IS QUIET, ALTHOUGH THE ATMOSPHERE IS VERY EERIE.

STIEN AND GALLOWAY ENTER THE MAIN BODY OF THE ROOM) /

84) 3F
Tite 2sh

(4E next)

(ON 3F)

GALLOWAY: They've gone.

(NEARBY ARE TWO TEA CHESTS ABOUT SIX FEET APART.

ALTHOUGH THEY LOOK INNOCENT IN THEMSELVES, THEY DO, AS WE SEE LATER, MARK THE ENTRANCE TO THE TIME CORRIDOR)

STIEN: They could have closed the Time Corridor down ... Let's get out of here ... I'm scared./

85) 4E
Wsh 2sh

Pan GALLOWAY L then R

back to 2sh

(GALLOWAY IGNORES STIEN AND POINTS IN THE GENERAL DIRECTION OF THE TEA CHESTS)

GALLOWAY: The entrance to the corridor is around here, somewhere.

(GALLOWAY WALKS TOWARDS THE TEA CHESTS.

STIEN LOOKS AT THE TEA CHEST AREA)

STIEN: There's nothing there now.

(GALLOWAY PAUSES A FOOT OR TWO FROM THE TEA CHESTS.

IN THE DISTANCE THERE IS A SLIGHT NOISE, AS THOUGH A BOOT HAS BEEN SCUFFED ALONG THE FLOOR)

86) 3F/
MCU STIEN - allow GALLOWAY into F fg

What was that?

(4E next)

(ON 3F)

(GALLOWAY, TENSE, READY FOR ACTION, LISTENS FOR A MOMENT.

SILENCE)

GALLOWAY: A rodent.

(GALLOWAY PICKS UP A PIECE OF GASH WOOD)

87) 4E
MID 2sh

STIEN: Wearing combat boots? /

(THERE IS A MUCH LOUDER NOISE - A BOX HAS BEEN KNOCKED OVER)

GALLOWAY: Back to the stairs - quick !

(STIEN OBEYS, COVERING THE DISTANCE IN DOUBLE QUICK TIME.

GALLOWAY'S EYES DART ABOUT THE AREA AS HE BACKS TOWARDS THE STAIRS, HOLDING THE PIECE OF WOOD IN FRONT OF HIM LIKE A CLUB.)

RECORDING BREAK

7A. INT. WAREHOUSE. STAIRS. DARK.
ALIEN ARTIFACT LEVEL.

15) 1A 1A
As directed

(STIEN PAUSES AT THE TOP OF THE STAIRS)

STIEN: Can you see anything?

GALLOWAY:(OOV) Get out of here!

(STIEN STARTS TO DESCENT THE STAIRS)

RECORDING BREAK

7B. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK

88) 3F 4F 3F
Midsh GALLOWAY

See FIGURE
behind him

(A FIGURE STEPS FROM
BEHIND A PILE OF
RUBBISH AT THE FAR
END OF THE AREA

89) 4F /
CU GALLOWAY

GALLOWAY REACTS)

RECORDING BREAK

8. INT. WAREHOUSE. STAIRS. DARK
ALIEN ARTIFACTS LEVEL
1A

16) 1A
As directed

(STIEN'S UNGAINLY SHAPE
STUMBLES DOWN THE STEPS.

SUDDENLY WE HEAR THE
DULL THUD OF A MACHINE
PISTOL BEING FIRED.

IT SOUNDS AS DREADFUL
AS IT DID IN THE STREET
EARLIER.

STIEN PAUSES, HIGHLY
AGITATED BY WHAT HE'S
HEARD)

STIEN: (TENTIVELY) Galloway
...? Galloway ...?

(THERE IS A PAUSE AS
THE REALISATION OF
WHAT HAS HAPPENED
SINKS IN.

STIEN, BESIDE HIMSELF,
ROARS)

On, Galloway!

RECORDING BREAK

9. INT. WAREHOUSE. TIME CORRIDOR. LEVEL. DARK.

90) 3F

3F

MS GALLOWAY on Floor

Tilt up to LS TROOPER bg

(SPRAWLED ON THE FLOOR IS THE DEAD SHAPE OF GALLOWAY.

AT THE FAR END OF THE WAREHOUSE AREA, STANDS, IN SILHOUETTE, ONE OF LYTTON'S TROOPERS, A MACHINE PISTOL IN HAND)

RECORDING BREAK

10. INT. TARDIS CONSOLE ROOM.

393) 1P 5R 6X 1P

Tight 2sh - allow TEGAN to enter F for 3sh

/GENTLE BUFFET/

(GENTLE BUFFETING OF THE TARDIS.

THE CLOISTER BELL STILL CHIMES ITS NOTE OF DOOM.

TEGAN AND TURLOUGH STAND TOGETHER LOOKING TOWARDS THE DOCTOR, WHO IS STUDYING A DIAL WITH CONCENTRATED INTEREST.

THE ATMOSPHERE IS VERY TENSE)

TEGAN: What are we waiting for?

THE DOCTOR: The right moment.

(THE DOCTOR LOOKS UP AND SEES TEGAN'S DISTRESSED STATE)

The time stress on the Tardis varies greatly. I'm waiting for the right moment to break out of the Time Corridor.

TEGAN: Could I get to my room? I feel sick.

394) 5R CU SWITCH

THE DOCTOR: Too late, Tegan!/ Hold on. (cont ...)

(6X next)

(ON 5R)

395) 6X /thru' Mirror FX/
Mid 3sh

Roll 45° to the Left - anti-clockwise

(to allow clockwise roll when picture is reversed)

(THE DOCTOR OPERATES A SWITCH AND THE NOISE FROM THE TARDIS ENGINES IS DEAFENING.

SUDDENLY THE FLOOR OF THE TARDIS IS AT FORTY-FIVE DEGREES, THE DOCTOR AND TURLOUGH CLINGING TO THE CONSOLE.

TEGAN IS THROWN ACROSS THE ROOM AND INTO THE CONSOLE.

THE SCENE DISTORTS AS THOUGH FROM A MASSIVE "G" FORCE)

THE DOCTOR: (cont) (DISTORTED VOICE) Hold on.

RECORDING BREAK

11. INT. SPACE SHIP. BRIDGE.

317) 1K — 1K 2T
CU DOME

(THE BRIDGE IS VERY MUCH LIKE THAT OF A TWENTIETH CENTURY BOMBER - A TIGHT, CONFINED AREA, EVERY INCH OF THE WALLS PACKED WITH INSTRUMENTS, CABLES, CONTROL BOXES OF ALL SORTS.

IN FACT, THE ONLY CLEAR SPACE ON THE WALL IS THAT OF A LARGE MONITOR.

THERE ARE NO SEATS - AS THIS IS A DALEK SHIP - AND THE LIGHTING IS DIM.

318) 2T /
2sh (mid)

Develop to tite 2sh

AS WITH EVERYTHING ABOUT THE SHIP, THERE IS NOTHING FUSSY - EVERYTHING IS FUNCTIONAL.

THE FLOOR SPACE IS SMALL, ALLOWING FOR ONLY THREE DALEKS.

AS WITH THE INSTRUMENTATION, NOTHING SEEMS TO BE DESIGNED FOR USE BY HANDS, BUT THE SUCKER DEVICE OF A DALEK.

TWO TROOPERS HAVE JUST FINISHED THEIR CHECK LISTS.

FIRST TROOPER CROSSES TO LYTTON.

LYTTON IS STANDING IN FRONT OF THE MONITOR, ON WHICH WE SEE A STAR FIELD)

(ON 2T)

FIRST TROOPER: Check lists completed. All systems functioning.

(THE TWO TROOPERS ABANDON THEIR CLIP-BOARDS AND TAKE UP POSITIONS AT CONSOLES IN VARIOUS PARTS OF THE ROOM)

LYTTON: Raise the force shield.

(A TROOPER OPERATES A DISC ON A CONSOLE)

All troopers to battle stations.

(A TROOPER OPERATES A DISC AND LOUD PIERCING KLAXON SOUNDS THROUGHOUT THE SHIP.

LYTTON OPERATES A SWITCH AND THE LIGHTING ON THE BRIDGE GOES TO AN EERIE RED)

Battle speed!

RECORDING BREAK

12. INT. TARDIS CONSOLE ROOM.

396) 6X /thru' Mirror FX/ 2U 6X 1P
A/B
(45° roll to the Left)

(AS BEFORE.

THE IMAGE OF THE DOCTOR, TEGAN AND TURLOUGH IS STILL DISTORTED.

THE DOCTOR IS STILL STRUGGLING WITH THE CONSOLE.

THE ROAR OF THE TARDIS ENGINES IS STILL DEAFENING)

TEGAN: (DISTORTED VOICE) Doctor ... I can't stand much more.

(THE DOCTOR PRESSES ONE MORE BUTTON AND THERE IS A SUDDEN JOLT AND THE TARDIS IS FREE OF THE TIME CORRIDOR.

397) 1P /
MCU DOCTOR

pan him R to 2sh TEGAN/TURLOUGH

TEGAN AND TURLOUGH COLLAPSE, THE DISTORTION GONE)

THE DOCTOR: Hold on! We're free.

(BUT TEGAN AND TURLOUGH AREN'T MUCH INTERESTED.

THE DOCTOR FIDDLES WITH MORE SWITCHES AND THE NOISE OF THE ENGINES SUBSIDES)

(ON 1P)

TURLOUGH: Is it over?

THE DOCTOR: For the moment. Are you all right?

(TEGAN AND TURLOUGH SIT UP)

TEGAN: Yes. I think so.

NO SHOTS 398/399

RECORDING BREAK

13. SPACE. (MODEL SHOT)

(IN DEEP SPACE
HANGS A SPACE
STATION.

IT IS SMALL
AND COMPACT.

THE STATION'S
FUNCTION'S IS
THAT OF A
PRISON.

IT IS AN
OPPRESSIVE
PLACE, WITH MUCH
THE SAME AIR OF
GLOOM PERVADED
BY SOME OF OUR
OWN VICTORIAN
PRISONS.

WHETHER PRISONER
OR WARDER, IT
ISN'T A FUN
PLACE TO BE)

/CORRIDORS E + D + F in/

14. INT. SPACE STATION CORRIDOR.

237) 2Q 2Q/J 5N/M

MS STYLES/MERCER

track back to 2J as they walk down Corridor

(THE YEAR IS 4590 AD.

THERE IS A FEELING OF NEGLECT ABOUT THE INTERIOR OF THE SPACE STATION, AS THOUGH - IT'S CREW HAVE GIVEN UP CARING.

CORRIDORS ARE LITTERED WITH THINGS THAT BELONG IN STORE ROOMS.

LIGHTS ARE IN NEED OF REPAIR.

AUTOMATIC DOORS ARE UNRELIABLE.

INSPECTION PANELS HAVE BEEN REMOVED AND NOT REPLACED.

CABLES THAT HAD ONCE BEEN NEATLY RACKED HANG AND DROOP FROM THEIR SUPPORTS.

STYLES AND MERCER ENTER THE CORRIDOR, WALKING BRISKLY.

STYLES IS A DOCTOR OF MEDICINE, A COMPETENT, CAPABLE WOMAN IN HER EARLY FORTIES, WITH A VERY SHARP TONGUE.

(5N next)

(ON 2J)

MERCER IS HEAD
OF SECURITY.

HE IS NEW TO
THE STATION
AND HAS YET TO
BE CRUSHED BY
THE GENERAL
APATHY.

HE IS IN HIS
LATE TWENTIES,
A KEEN,
INTELLIGENT MAN
WHO ON OCCASIONS,
IS INCLINED TO
BECOME A LITTLE
PRIGGISH AND
POMPOUS.

ALL MEMBERS OF
THE SPACE STATION
CREW WEAR TAILORED
BOILER SUITS.

RANK IS
DISTINGUISHED
BY COLOUR AND
A MINIMUM AMOUNT
OF GOLD BRAID.

E.G. OFFICERS
WEAR BLUE,
CREW MEMBERS
GREY, MEDICAL
STAFF WHITE ETC.

THE DUO MAKE
THEIR WAY TOWARDS
THE LABORATORY,
MERCER LOOKING
AROUND AT THE
LITTER)

MERCER: I don't believe this.
How long has the station
been in this state?

/as they turn Cnr/

STYLES: (COOLY) Since
regular inspection ceased./

238) 5N
2sh STYLES/MERCER

Track back to 5M
panning them R
to Door

MERCER: The place is falling
to pieces.

(4L next)

(ON 5N)

(THEY STOP AT
THE DOOR TO
STYLE'S LABORATORY)

STYLES: And you're seeing it on a good day ... if you wanted to see everything spick 'n' span, you shouldn't have asked for a transfer to a prison.... come on.
(KICKS DOOR)

/2 to 2P/

(STYLES OPERATES
THE DOOR OPENING
MECHANISM AND
THEY PASS INTO)

(4L next)

(76)

/CORRIDOR G in/

15. INT. SPACE STATION. LABORATORY.

239) 3N 4L 3N 2P

Mid-sh LAB -
see STYLES/MERCER
enter

(THE LABORATORY IS LARGE AND SPACIOUS, FULL OF COMPLICATED GLASSWARE AND INSTRUMENTS.

IN MARKED CONTRAST TO THE CORRIDOR THE ROOM IS NEAT AND TIDY.

ON THE WALL IS A LARGE MONITOR.

Pan STYLES L

ON A BENCH IS A LARGE GAS TIGHT CABINET WITH ACCESS VIA GLOVED HAND HOLES.

THE MONITOR AND GAS CABINET ARE THE ONLY TWO THINGS THAT WILL FEATURE IN THE STORY.

STYLES CROSSES TO HER WORKBENCH AND SITS DOWN)

MERCER: How do you cope with ~~that~~ mess.

STYLES: By ignoring it. My only concern on this station is the medical welfare of the crew and prisoner. /

240) 4L
MS MERCER

(2P next)

(ON 4L)

MERCER: (STIFFLY) That's rather a narrow view of your responsibilities.

241) 2P
2sh MERCER/STYLES
Pan STYLES L

STYLES: Oh, do shut up, will you. (THEN MORE REASONABLY) It's the only way to stay sane. You've only been here three days. You know nothing.

242) 4L
Tight 2sh
See MERCER x to STYLES holding 2sh

MERCER: I've been here long enough to learn that the morale on this station is appalling.

STYLES: If the captain doesn't care why should I?

MERCER: Why indeed!

(STYLES TURNS ON HER STOOL TO FACE MERCER)

243) 2P
Tight 2sh

STYLES: .. my tour of duty finishes here in eight weeks. I'm dependent on a good report from the captain for my next promotion.

244) 4L
Tight 2sh

MERCER: I see.

STYLES: Oh no, I don't think you do. If I don't get a good report, I could be in here another two years.

245) 2P
CU STYLES

246) 4L
CU MERCER

MERCER: If Control were aware of the morale on this station, the captain wouldn't be in command.

247) 2P
2sh
Crab R as STYLES xs to Centre - losing MERCER
then see MERCER re-enter for 2sh

147
(ON 2P)

STYLES: It's been tried, before.
Usually by inexperienced
new boys like you.

/NO SHOTS 148-149/

RECORDING BREAK

16. INT. TARDIS CONSOLE ROOM.

400) 2U — 2U 1P

CU DIAL

(THE DOCTOR SCRAMBLES FROM BENEATH THE CONSOLE.

TURLOUGH EXAMINES A DIAL.

401) 1P

2sh TEGAN/TURLOUGH

see DOCTOR's HEAD rise into grame

TEGAN IS PUTTING TOOLS BACK INTO THE TOOLBOX)

TURLOUGH: Doctor.

(THE DOCTOR CROSSES TO HIM)

We're travelling parallel to the Time Corridor.

Hold 3sh

TEGAN: Where are we going?

(TURLOUGH EXAMINES A DIAL)

TURLOUGH: Twentieth century Earth, it seems.

RECORDING BREAK

TELECINE 2:

a) Ext. Wapping High Street. Day.

On a walkway connecting two warehouses, we see STIEN.

He is crouching down, a cold and miserable figure.

suddenly a plain fifteen cwt van screeches to halt outside the Time Corridor warehouse.

From STIEN'S POV we see COLONEL ARCHER, PROFESSOR LAIRD, SERGEANT CALDER, and TWO SOLDIERS quickly jump from the back of the van.

(All the SOLDIERS are dressed in combat uniforms, ARCHER and CALDER, wearing side arms; the TWO SOLDIERS carry current military rifles.

PROFESSOR LAIRD is wearing dungarees and a duffle coat)

While the OTHERS run into the warehouse, SERGEANT CALDER closes the van doors and then bangs on them indicating the van should pull away.

This it does, as quickly as possible, tyres screeching on the cobbles.

CALDER then runs into the warehouse.

b) Ext. Warehouse Day

CALDER and ARCHER follow, slamming and locking the door behind them.

(Note: Not all warehouses in Wapping High Street are built to the same design.

For this story to work, it is vital that the entrance to warehouse described above be used.

I have a particular warehouse in mind where permission for filming is possible)

c) Ext. Wapping High Street. Walkway. Day.

C.U. STEIN. He is puzzled by the activity he has witnessed.

→ Sc 17 NEXT

25

17. INT. SPACE STATION. BRIDGE.

82) 5C
As directed

Crabbing L to 5D
+ ending R in pos 5E

5C/D/E

(UNLIKE THE DALEK BRIDGE, THIS IS MUCH MORE COMFORTABLE AND SPACIOUS.

MERCER IS SEATED IN THE CAPTAIN'S CHAIR.

SEATED NEXT TO HIM IS OSBORN, THE COMMUNICATION'S OFFICER.

SHE IS AN ATTRACTIVE MATTER-OF-FACT WOMAN IN HER EARLY THIRTIES.

PLUGGED INTO HER EAR IS A LISTENING DEVICE THROUGH WHICH SHE IS IN RADIO CONTACT WITH THE WHOLE STATION.

TWO CREW MEMBERS ARE SEATED AT CONSOLES BEHIND MERCER.

THE ATMOSPHERE IS ONE OF BOREDOM)

OSBORN: How long is your tour of duty?

MERCER: Two years.

OSBORN: Oh, 'The captain normally allows new arrivals to settle in before subjecting them to the tedium of officer of the watch. (SMILES) What did you do?

82
(ON 5E)

MERCER: I complained.

OSBORN: (BROADER SMILE)
Someone should have warned you.

MERCER: But I had every right. Have you seen the state of the defence system.

OSBORN: (WITH MOCK CONCERN)
You fear an attack?

MERCER: That's not the point.

OSBORN: Oh, I wouldn't worry about it. The only ship we ever see around here is our own supply vessel.

FIRST CREWMEMBER: I think You may have spoken too soon. Sensors have picked up a ship in warp drive. It's just entered the Exclusion Zone.

MERCER: Inform the captain.

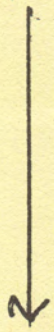
OSBORN: I wouldn't bother him. Not yet. It could be anything. Let the fighters check it out, first... Hopper! What? They'll be grateful for the practice.

RECORDING BREAK

d) Ext. Wapping Pierhead
(By Custom Houses) Day.

In the distance, we see the Tower of London in all its Victorian splendour. Suddenly the Tardis materialises.

Sc 19 next



19. INT. TARDIS CONSOLE ROOM.

402) 1P — 5R 2U 1P
Tight - 3sh

(THE DOCTOR, TEGAN AND TURLOUGH ARE GATHERED AROUND THE CONSOLE.

THE DOCTOR IS EXAMINING SOME DIALS AND OPERATING THE OCCASIONAL SWITCH)

TEGAN: Have you calculated where we are?

THE DOCTOR: Well, The intruments are still affected by turbulence. but I think it's 1984 London ... Found it!

403) 2U
CU LEVER/SWITCH

(THE DOCTOR OPERATES THE DOOR OPENING MECHANISM)

404) 5R
3sh

let DOCTOR leave frame Left

hold 2sh TEG/TUR

TURLOUGH: Doctor! Where are you going?

THE DOCTOR: The Time Corridor. I want to find out what all this is about.

(HE EXITS)

RECORDING BREAK

Sc 18 next

27

18. INT. SPACE STATION. BRIDGE.

83) 3G 5D 4D 3G
GV BRIDGE

(AS BEFORE, ALTHOUGH MERCER HAS BECOME MORE TENSE)

84) 5D
MCU OSVORN
MERCER in bg

OSBORN: Fighter-leader has made visual contact. It's a battle cruiser./

85) 3G
Mid 2sh
MERCER/OSBORN

Hold MERCER's move

MERCER: Go to red-alert. Inform the captain.

86) 4D
MCU CREWMAN

FIRST CREWMAN: (URGENTLY) Sensors report we're being scanned, sir./

87) 5D
Wsh MERCER c/F

Tighten to Switch as Osborn's HAND goes to it

MERCER: Red-alert at once!

(OSBORN PRESSES A SWITCH AND LOUD KLAXON STARTS TO SCREAM)

RECORDING BREAK

To 29 next

TK 2A

Ext. Tardis Landing Area.

Day.

THE DOCTOR emerges from the Tardis followed by TEGAN and TURLOUGH.

THE DOCTOR looks up at the neglected warehouses with their weed encrusted walls.

THE DOCTOR: Such neglect.

TEGAN and TURLOUGH aren't interested.

THE DOCTOR: A hundred years ago this place would have been bustling with activity.

TEGAN: It might be again when we find out who's operating the Time Corridor.

THE DOCTOR scowls at TEGAN.

THE DOCTOR: Come on .

We watch them go, the receding voices of THE DOCTOR and TEGAN arguing.

THE DOCTOR: The trouble with you, Tegan, is you have no imagination.

TEGAN:
Just 'cause I can't get worked up about a load of crumbling brickwork ...

20. INT. SPACE STATION. BRIDGE.

88) 3H 5D/E 3H/G 4D
2sh MERCER/1st CREWMAN

Crab R to 3G picking up OSBORN as she xs

(THE BRIDGE IS FULL OF ACTIVITY AS THE CREW PREPARE FOR BATTLE)

Pan her L + find 2sh OSBORN/MERCER

MERCER: Operate the deflector shield.

(FIRST CREWMAN OPERATES A SWITCH)

/4 to 4D/

FIRST CREWMAN: Power building.

MERCER: Seal airlocks.

(FIRST CREWMAN OPERATES ANOTHER SWITCH)

OSBORN: The battle cruiser has attacked the fighters.

MERCER: Can we give them any supporting fire?

OSBORN: No.(SHAKES HEAD) Not at the moment./

89) 5D
CU 1ST CREWMAN

(A LIGHT ON FIRST CREWMAN CONSOLE WINKS)

90) 4D
CU MERCER

FIRST CREWMAN: All but airlock three sealed./

91) 5D
3sh OSBORN/MERCER/
1ST CREWMAN

MERCER: Alert maintenace./

91
(ON 5D)

LURCH FX +

crab R to 5E
as 1ST CREWMAN
xs L holding 3sh

(SUDDENLY THERE
IS A LOUD
EXPLOSION CAUSING
THE SPACE STATION
TO LURCH ALL
BUT THE EMERGENCY
LIGHT TO GO
OUT)

FIRST CREWMAN: We've been hit!

MERCER: Come on! What's happening? → OSBORN Engineering report --!-
What's happening?

Hold 1ST CREWMAN C/F

+ tighten to
MCU CREWMAN
as he xs back
to MERCER/OSBORN

OSBORN: Engineering report
~~extensive~~ damage to the
generating plant.

FIRST CREWMAN: Cruiser's
closing in, sir.

OSBORN: I've lost
contact with the fighters.

MERCER: Open fire..... I said
open fire.

FIRST CREWMAN: We can't.
We don't have enough power
for the laser cannon.
We are defenceless!

RECORDING BREAK

21. SPACE. (MODEL SHOT).

(THE ENORMOUS DALEK
SHIP HOVERS CLOSE
TO THE BATTERED SPACE
STATION.

A BEAM OF RED
LIGHT SHOOTS
OUT FROM ITS NOSE
AS IT CONTINUES
TO BOMBARD THE SPACE
STATION)

30

22. INT. SPACE STATION. BRIDGE. DARK.

92) 4D — 5F/D — 4D — 3G

3sh OSBORN/MERCER/ 1ST CREW'M

See STYLES/2ND CREW'M descend Stairs in bg

+ LURCH FX

(THE BRIDGE CONTINUES TO LURCH AS THE DALEK SHIP CONTINUES TO POUND THE STATION.

IN THE DISTANCE EXPLOSIONS CAN BE HEARD)

FIRST CREWMAN: Look, We should surrender.

MERCER: (SHARPLY) No!

OSBORN: But We can't fight. We don't even have a deflector shield.

93) 5F

MS STYLES

Track back to 5D as STYLES xs

to find 3sh STYLES/OSB/MER with OSB in fg

(THE BRIDGE DOOR SLIDES OPEN AND STYLES ENTERS)

STYLES: Mercer - How much longer is this slaughter to continue?

MERCER: Where's the Captain?

STYLES: Dead. Along with half the crew.

OSBORN: Battle cruiser preparing to dock.

94) 3G

CU OSBORN

MERCER: Which airlock?

(4D next)

(ON 3G)

(OSBORN LOOKS TROUBLED)

OSBORN: Three. Maintenance team's - still working on it./

95) 4D
CU MERCER

MERCER: I want every available man down there. Block the corridor with anything they can find./

96) 3G
CU STYLES

(OSBORN STARTS TO TALK INTO THE RADIO)

STYLES: (SHARPLY) More killing?/

97) 5D
MS MERCER

As he rises crane up + pan him L to 2sh w STYLES

MERCER: (VERY ANGRY) Your bile would be better directed against the enemy, doctor.

RECORDING BREAK

23. SPACE. (MODEL SHOT).

(THE DALEK SHIP,
NOW VERY CLOSE
TO THE SPACE
STATION, IS
MANOEUVERING TO DOCK)

24. INT. SPACE STATION. BRIDGE. DARK.

98) 5F
L/A SCREEN
STYLES/MERCER in fg

5F/D 4D 3J

(ON THE SCANNER-SCREEN WE SEE THE DALEK SHIP MASSIVE AND OVERWHELMING)

99) 3J /
2sh STYLES/MERCER

STYLES: How long before they dock?

MERCER: Three minutes. (TO OSBORN) We'd better go down to the airlock./

100) 5F
A/B (WITHOUT Screen)

STYLES: Right!

As MERCER xs crab R to 5D

+ find 2sh MERCER/OSBORN

(MERCER REMOVES FROM HIS POCKET A SMALL PLASTIC CARD AND HANDS IT TO OSBORN)

MERCER:
(QUIETLY) Should we be boarded ... destroy the prisoner.

(OSBORN LOOKS AT THE CARD AND THEN AT MERCER.

STYLES AND MERCER CROSS TO THE DOOR)

OSBORN:
Good luck./

101) 4D
3sh MERCER/STYLES/ 2ND CREWMAN at Door

(THEY EXIT)

102) 5D /
MCU OSBORN
Tilt down to CU CARD

RECORDING BREAK

TELECINE 3:

Ext. Wapping High Street. Day.

THE DOCTOR stands before the warehouse door the soldiers entered.

TEGAN and TURLOUGH stand to one side.

Cautiously, THE DOCTOR pushes open the door.

A hand shoots out and grabs THE DOCTOR'S ARM.

After the initial fright, we SEE it is STIEN.

STIEN: Don't come in here ... Soldiers.

THE DOCTOR: What?

STIEN grips THE DOCTOR by his jacket lapels, then slowly slides to the floor. He has fainted.

THE DOCTOR bends down and feels Stien's pulse.

THE DOCTOR: He'll be all right.

TEGAN: Look at the way he's dressed.

THE DOCTOR fingers Stien's tunic.

STIEN moans, then opens his eyes.

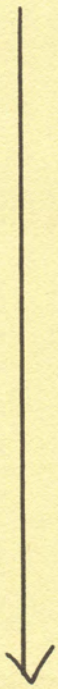
THE DOCTOR: He must have come down the Time Corridor.

STIEN: You've got to help me.

THE DOCTOR: (GENTLY) What happened?

MODEL FILM

Shot of space ship docking



/CORRIDORS A + B IN
/ 1st, 3rd BARRICADE in: 2nd, 3rd being built/

25. INT. SPACE STATION. CORRIDOR BY AIRLOCK. DARK.

197) 2L 2L/M

As directed

Crabbing L from 2L to 2M

(THE MAINTENANCE TEAM WORK FRANTICALLY ON THE CONTROL MECHANISM WHICH OPERATES THE PROTECTIVE SHIELD FOR THE AIRLOCK.

WE SEE THAT THE SHIELD HAS ONLY LOWERED A COUPLE OF FEET.

PULL BACK TO SHOW OTHER CREW MEMBERS BUILDING A BARRIER OUT OF BOXES ETC.

THE FEELING SHOULD BE OF FRANTIC CONFUSION RATHER THAN ORDERED PREPARATION.

MERCER AND STYLES ARRIVE DRESSED IN FULL BATTLE KIT)

MERCER: Check how much longer the maintenance crew will be.

STYLES: Right.

(BUT BEFORE SHE CAN MOVE, THE STATION ECHOES WITH A LOUD METALIC BOOM.

/LURCH/

THE DALEK SHIP HAS DOCKED)

MERCER: The cruiser's docked.

STYLES: The cruiser's docked.

MERCER: Get the shield down.

(ON 2L/M)

(CREW MEMBERS START TO SCRAMBLE TOWARDS THE BARRACADE)

(AD LIB- . . Come on, pull etc etc)

(Note: Only two of the crew members are dressed in full kit. The others are casually or informally dressed)

/EXTEND for Sc.26 MONITOR/

RECORDING BREAK

TELECINE 4:

Ext. Wapping High Street. Day.

STIEN is propped up in a doorway, groggy, but coherent.

THE DOCTOR and TEGAN are next to him.

TURLOUGH is watching the street.

STIEN: I must rest ... I'm hungry. I haven't eaten since yesterday.

THE DOCTOR: Who's controlling the Time Corridor?

STIEN: I don't know. ...have you got anything to eat?

THE DOCTOR shakes his head.

TEGAN: Where are you from?

STIEN: Earth ... But not all the prisoners are from the same period ... Are you sure you haven't got anything to eat?

THE DOCTOR: Relax.

THE DOCTOR stands up.

THE DOCTOR: (TO TURLOUGH) I'm going in to the warehouse.

STIEN, helped by TEGAN, clambers to his feet as THE DOCTOR, followed by TURLOUGH, cross to the warehouse door.

STIEN: No! I told you: there are soldiers.

THE DOCTOR: Well, Perhaps they can tell us what's going on. Hm?,

(THE DOCTOR PUSHES OPEN THE DOOR AND ENTERS:)

(AMENDED PAGE 54)

25A. INT. WAREHOUSE . STAIRWAY. DARK.
ALIEN ARTIFACT LEVEL

17) 1A 1A
As directed

(THE DOCTOR CROSSES TO
THE METAL DOOR AND
TRIES IT - IT'S LOCKED

TURLOUGH HAS FOLLOWED
THE DOCTOR INSIDE

STIEN ENTERS WITH
TEGAN)

STIEN: The Time Corridor's on the next level.

(THE DOCTOR CROSSES TO
THE STAIRCASE)

STIEN: Be careful.

(SLOWLY THE DOCTOR
STARTS TO CLIMB

THE OTHERS CROSS
AND FOLLOW HIM)

RECORDING BREAK

26. INT. SPACE STATION. BRIDGE. DARK.

103) 5F
L/A SCREEN
+ OSBORN/1ST CREW'M
in pos

5F 2E 4D 3J

(THE CREW MEMBERS WATCH THE SCANNER SCREEN.

ON IT WE SEE THE CORRIDOR AND MERCER AND HIS MEN WAITING IN THE AIRLOCK CORRIDOR.

104) 3J /
2sh OSBORN/1ST CREW'M

OSBORN, NOT WANTING TO CAUSE ANY UNDUE PANIC, SURREPTITIOUSLY INSERTS THE PLASTIC CARD INTO A SLIT IN A SMALL BOX SET INTO THE CONSOLE.

/CUT on Os' move/

105) 2E /
MS OSBORN as she xs to MCU OSBORN

SHE THEN PRESSES A COUPLE OF BUTTONS AND A SMALL PANEL SLIDES OPEN AND REVEALS A SWITCH.

106) 4D /
CU PANEL/SWITCH

OSBORN RELEASES THE SAFETY CATCH ON THE SWITCH AND THEN FURTIVELY GLANCES AROUND THE ROOM.

107) 2E /
MS OSBORN
SCREEN +
CREWMEMBERS in bg

THE CREW MEMBERS ARE STILL WATCHING THE SCREEN)

RECORDING BREAK

/EXTEND for Sc.26 MONITOR/

/CORRIDORS A + B in ALL 3 BARRICADES in/

27. INT. SPACE STATION. CORRIDOR BY AIRLOCK. DARK.

198) 5K — 3M 2N 1J 5K 4J

H/A BATTLE prep

AIRLOCK in bg (for Monitor)

(AS SEEN ON THE SCREEN IN THE PREVIOUS SCENE.

A CREWMEMBER, CLUTCHING A SMALL BOX WITH SWITCHES JOINS MERCER.

199) 3M

MS CREW'M with DETONATOR

Pan him R to 3sh with MERCER/STYLES

THE ATMOSPHERE IS VERY TENSE)

MERCER: (QUIETLY) Wait until I give the order.

200) 4J

W/A BATTLE Sc as DOOR explodes

(THE WORDS ARE NO SOONER FROM HIS MOUTH THAN THE AIRLOCK EXPLODES.

201) 1J

DALEKS

IN THE RESULTING GAP WE SEE A PHALANX OF DALEKS IN ALL THEIR MENACING GLORY)

202) 2N

Midsh O/S CREWMEN DALEKS in bg

Fire! (cont ...)

See CREWMAN fall

203) 5K

MCU DALEK on R

(THE CREW MEMBERS OPEN FIRE AS THE DALEKS START TO ADVANCE.

204) 3M

A/B but tighten

THE DALEKS RETURN FIRE AND TWO CREW MEMBERS ARE DESTROYED.

See CREWMAN fall

205) 4J

W/A

BEHIND THE DALEKS WE SEE LYTTON'S TROOPERS.

206) 3M

2sh MERCER/STYLES

FOR A MOMENT OR TWO THERE IS A HEAVY BARRAGE OF GUN FIRE FROM BOTH SIDES.

(ON 3M)

DALEKS ADVANCING
ALL THE TIME,
CLOSING IN ON
THE BARRACADE)

STYLES: Now! Now!

RECORDING BREAK
(TO CHANGE DALEK)

(MERCER
WITH THE DETONATION
BOX OPERATES ITS
SWITCHES./

207) 2N
H/A Wsh
DALEK explodes

ENORMOUS EXPLOSION
AND LEADING DALEKS
ARE DESTROYED)

DALEK: Under attack -
withdraw. Regroup..... (repeat ---)

(A CHEER FROM CREW AS
THE REMAINING DALEKS
AND TROOPERS WITHDRAW.

208) 4J
Line of CREWMEN's
FACES

THE TROOPERS ARE
WEARING PRESSURE SUITS
AND HELMETS, THE VISORS
OF WHICH ARE MADE
FROM CLOUDED PLASTIC,
OBSCURING THE FACE OF
THE WEARER.

209) 3M
A/B

210) 2N
Mid-sh DALEKS
retreating

THE IMAGE OF THE
TROOPERS IS VERY MUCH
TO SCARE)

211) 3M
A/B but tighten

212) 5K
H/A Wsh (for MONITOR)

EXTEND for
Sc.28 MONITOR

RECORDING BREAK

28. INT. SPACE SHIP. BRIDGE. RED.

319) 2T — CU LYTTON — 2T 1K 4M

(LYTTON AND FIRST TROOPER STAND BEFORE THE SCANNER SCREEN. /EXTEND SC.27/

THE SUPREME DALEK, FLANKED BY TWO OTHER DALEKS STAND BEHIND THEM)

LYTTON: Fools! (TURNS TO SUPREME DALEK) I told you

320) 1K — GROUPsh — this would happen!/ They mined the corridor.

SUPREME DALEK: We do not want excuses. The attack

321) 2T — A/B — must continue./

LYTTON: Only this time as I planned./

322) 4M — 1ST/SUP DALEKS

FIRST DALEK: You will show more respect for the Supreme Dalek./

323) 2T — Mid-sh LYTTON/DALEKS

LYTTON: (EMPHATICALLY) Your battle tactics won't work. Their position is too strong./

324) 4M — MCU SUP'DALEK

SUPREME DALEK: You may proceed. We shall try your plan .... But should you fail ... you will be

325) 2T — CU LYTTON — exterminated./

/as he moves out/

326) 1K — GROUPsh - pan LYTTON Left /

RECORDING BREAK

NOTE: DOUBLE DOOR TO BE SHUT ONCE CAM 2 BEGINS TO MOVE

29. INT. WAREHOUSE. TIME CORRIDOR LEVEL. VERY DARK.

91) 2K
As directed ending at 2L

2K/L

(THE DOCTOR, TEGAN, STIEN AND TURLOUGH STAND LOOKING AROUND THE AREA.

THE FEELING IS VERY EERIE)

TURLOUGH: Dark, isn't it.

(THE QUARTET MOVE FORWARD.

THE TWO TEA CHESTS COME INTO VIEW)

THE DOCTOR: Look around.

STIEN: I can't see Galloway's body.

(THE PARTY SPLIT UP, TURLOUGH SEARCHING NEAR THE TEA CHESTS)

TEGAN: (OOV) Look, Doctor!
(cont ...)

(TURLOUGH TURNS AND STARTS TO CROSS TOWARDS TEGAN PASSING BETWEEN THE TEA CHESTS.

AS HE DOES, HE FADES. HE HAS UNWITTINGLY ENTERED THE TIME CORRIDOR.

(ON 2K/L)

WITH TEGAN, THE
DOCTOR AND STIEN)

TEGAN: (cont) (EXTENDING HER HAND) . Bullets!

(SHE HOLDS UP
SPENT SHELLS
FROM A MACHINE
PISTOL.

THE DOCTOR TAKES
THE SHELLS
AND
SMELLS THEM)

THE DOCTOR: Recently fired.

TEGAN: Hardly alien.

THE DOCTOR: Why
advertise who you are, hm?

TEGAN: Where's Turlough?

(THE DOCTOR TURNS
TO WHERE TURLOUGH
WAS)

THE DOCTOR: Turlough.

TEGAN: Where's he gone?

THE DOCTOR: Turlough!

RECORDING BREAK

/EVERYTHING IN/

30. INT. WAREHOUSE. ARTIFACT LEVEL. DARK.

11) 2E 3D 2E

G/View WAREHOUSE + TARPAULIN

(THIS LEVEL IS IMMEDIATELY BELOW THE TIME CORRIDOR FLOOR AND IS A SPACE EXACTLY OF THE SAME AREA AND DIMENSION.

THE ONLY DIFFERENCE IS THAT THERE ISN'T ANY RUBBISH AND THAT ONE END OF THE ROOM HAS A LARGE TARPAULIN SPREAD ACROSS ITS WIDTH.

(WE LATER LEARN THAT THIS COVERS THE EXCAVATION OF THE ALIEN ARTIFACTS).

A COUPLE OF FLOOD LIGHTS ATTEMPT, UNSUCCESSFULLY TO ILLUMINATE THE AREA.

FROM BEHIND THE TARPAULIN A MUCH BRIGHTER LIGHT SPILLS OUT.

THE SOUND OF THE DOCTOR AND TEGAN CALLING FOR TURLOUGH DRIFTS DOWN THE STAIRS.

COLONEL ARCHER APPEARS FROM BEHIND THE TARPAULIN.

HE IS A STOCKY, WELL-BUILT MAN IN HIS EARLY FORTIES)

12) 3D

Tite 2sh

ARCHER: Did you hear that?

(2E next)

(ON 3D)

(ARCHER LISTENS.
BUT IT IS NOW SILENT.

SERGEANT CALDER
EMERGES FROM BEHIND
THE TARPAULIN.

SERGEANT CALDER IS
IN HIS EARLY
THIRTIES, A TOUGH,
DEPENDABLE SORT OF
MAN)

13) 2E — CALDER: No, sir. /
Mid 2sh

CRAB forward
to tite 2sh
as CALDER/ARCHER
x from Tarpaulin

(CALDER AND ARCHER
BOTH LISTEN FOR
A MOMENT)

ARCHER: I thought I heard
voices.

RECORDING BREAK

66

/CORRIDORS A + B in/
/ 3 BARRICADES in /

31. INT. SPACE STATION. CORRIDOR BY AIRLOCK. DARK.

213) 4J 3M 2N 1J 5K 4J
W/Sh BATTLE Sc

(MERCER AND THE CREW MEMBERS WAIT AS BEFORE.

THE DESTROYED DALEKS ARE STILL IN PLACE.

214) 1J /
2sh STYLES/MERCER back of Heads

Pan L thru' other CREWMEN to 2sh at RF

ALL IS QUIET, EVERYONE WAITING TO SEE WHAT WILL HAPPEN NEXT.

THERE IS A TENSE ATMOSPHERE)

215) 3M /
2sh STYLES/MERCER

STYLES: How long before they try again?

MERCER: Soon.

STYLES: Can't we board. Take the fight to them.

MERCER: I think not. Fire!

216) 5K /
H/A Wsh

(TWO OF LYTTON'S TROOPERS START TO FIRE LASER RIFLES FROM THEIR SIDE OF THE AIRLOCK.

217) 1J /
2sh TROOPERS in Airlock

Let 2 more TROOPERS x Frame + hold them panning L

THE CREW MEMBERS RETURN FIRE. AS THEY DO, TWO MORE TROOPERS ADVANCE CARRYING CYLINDERS.

218) 2N /
MCU GAS CYLINDERS on Floor

(3M next)

(ON 2N)

THEY QUICKLY COVER THE DISTANCE TO THE DESTROYED DALEK, OPERATE A VALVE ON THE CYLINDER AND SLIDE THEM ALONG THE FLOOR TOWARDS THE CREW.

AS THE CYLINDERS TRAVEL, WE SEE THIN WISPS OF SMOKE BEGINNING TO EMERGE)

219) 3M
A/B

MERCER: (cont) Masks down!
Masks down!

(BUT APART FROM STYLES, MERCER AND TWO CREW MEMBERS, THE OTHERS ARE WITHOUT.

220) 4J
MS GROUP of CREWMEN

221) 2N
CU GAS CYLINDER

THE GAS IN THE CYLINDER IMMEDIATELY STARTS TO TAKE EFFECT.

CREW MEMBERS START TO COUGH AND SPLUTTER, THEN COLLAPSE.

222) 4J
A/B

OTHERS BREAK COVER IN THEIR PANIC.

223) 1J
MS DALEK in Airlock

AS THEY DO, TWO DALEKS APPEAR IN THE AIRLOCK AND THE FINAL CARNAGE BEGINS.

/4 pull back/

224) 5K
Wsh BATTLE

CHOKING, DYING, COUGHING CREW MEMBERS ARE BRUTALLY SHOT DOWN)

225) 3M
A/B holding MERCER's rise + pan him R to Corridor with STYLES

226) 5K
A/B but tighten DALEKS pour in

Withdraw!

(1J next)

(ON 5K)

227) 1J
MS 2 CREWMEN
on L are shot

Pan them to ground
as they fall -

finding 3rd CREWMAN
in horrible state

(BUT IT'S TOO LATE
FOR THE MAJORITY
OF THE CREW.

RELUCTANTLY THE
SURVIVING QUARTET
RETREAT INTO THE
DEPTH OF THE
STATION.

AS THEY DO,
TROOPERS AND
DALEKS POUR
INTO THE SPACE
STATION.

PULL BACK TO
SHOW ONE OF
THE DEAD CREW
MEMBERS. THE
GAS HAS CAUSED
HIM TO DECAY
RAPIDLY. HE IS
NOW A HORRIBLE
MESS)

RECORDING BREAK

32. INT. SPACE STATION. BRIDGE. DARK.

5D 2E 4D 3G

108) 3G
Wsh as directed incl DOOR

(THE BRIDGE IS IN TURMOIL.

CREW MEMBERS FUMBLE FOR MASKS, HELMETS, WEAPONS ETC.

A BLEEP FROM THE CONSOLE.

As MERCER comes in /CUT/

OSBORN OPERATES A SWITCH)

109) 2E
MS MERCER pan him R to 2sh with OSBORN /CUT on rise/

MERCER: (ENTERED) We're finished./ It's every man for himself./

110) 4D
Wsh

(THIS ONLY ADDS TO THE PANIC) (90 Lib)

111) 2E
A/B
let MERCER leave F

Destroy the prisoner.

(OSBORN OPERATES THE DESTRUCT SWITCH./

112) 5D
CU SWITCH

SUDDENLY AN ALARM SOUNDS AND A LIGHT ABOVE THE SWITCH BEGINS TO FLASH)/

113) 4D
Wsh OSBORN in fg

See her rise + leave BRIDGE

OSBORN: (MUTTERS) It's not working. (TO FIRST CREWMEMBER) Come with me.

(OSBORN SNATCHES UP THE PLASTIC CARD.

ON THE RUN, SHE EXITS FOLLOWED BY FIRST CREW MEMBER)

RECORDING BREAK

46

33. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

92) 3F — 3F/G 2M/N

Midsh WAREHOUSE + DOCTOR/STIEN

(ARCHER AND CALDER SILENTLY ENTER THE AREA.

THEY HAVE DRAWN THEIR SIDE ARMS.

DOCTOR: Through!

FROM ARCHER AND CALDER'S P.O.V. WE SEE THE ROOM.

93) 2M /

2sh CALDER/ARCHER

Pan them L to GROUPsh

THE DOCTOR AND STIEN ARE IN VIEW SEARCHING AMONG THE RUBBISH.

ARCHER AND CALDER PAUSE)

Through!

/3 to 3G/

ARCHER: May I help you, gentlemen?

tracking into 2N

(CALDER REMAINS BY THE STAIRS AS ARCHER MOVES TOWARDS THE DOCTOR)

This is private property.

(TEGAN, WHO WAS SEARCHING IN A HEAVILY SHADOWED CORNER, SLIPS BEHIND A BOX)

THE DOCTOR: Er, yes. I'm sorry about this, but a friend of mine wandered in here by mistake and we're looking for him.

(3G next)

(ON 2M/N)

(STIEN NODS, TOO
EAGERLY, IN
AGREEMENT.

ARCHER QUICKLY
GLANCES AROUND
THE ROOM) /

94) 3G
2sh ARCHER/CALDER

See LAIRD enter
for 3sh

ARCHER: I don't see him.

(PROFESSOR LAIRD
APPEARS AT THE
TOP OF THE
STAIRS.

SHE IS A WOMAN
IN HER MID-FORTIES,
A KEEN, INTELLIGENT
ACADEMIC, BRIGHT
EYED AND INQUISITIVE)

LAIRD: What's going on?

ARCHER: Precisely what I'm
trying to find out.

/RUN ON/

34. INT. SPACE STATION. CORRIDOR
OUTSIDE PRISON ROOM. DARK.

1) 3A — 3A/B 2A 1A
Mid 2sh
Track back to 3B holding 2sh

(OSBORN AND FIRST CREW MEMBER RUSH INTO VIEW STOPPING AT A REINFORCED DOOR.

2) 2A /
CU KEYBOARD

OSBORN INSERTS THE PLASTIC CARD INTO A CONTROL BOX NEXT TO THE DOOR AND TAPS

3) 1A /
L/A wide 2sh

OUT A SIX FIGURE CODE ON A SMALL KEYBOARD BUILT INTO THE BOX.

THERE IS A SMALL PAUSE

4) 3B /
Tight 2sh

AS THE COMPUTER PROCESSES THE INFORMATION IT HAS JUST BEEN GIVEN)

5) 1A /
A/B

OSBORN: (MUTTERS) Come on!
Come on!

6) 3B /
MCU OSBORN + Door

RECORDING BREAK

35

35. INT. SPACE STATION. BRIDGE. DARK.

114) 3G 5D 4E 3G

Wsh - pan CREW out L to Door

tightening to find MS DALEKS

see CREWMAN fall

(CONFUSED CREW MEMBERS MILL ABOUT, UNCERTAIN WHAT TO DO NEXT.

SUDDENLY THE BRIDGE DOOR SLIDES OPEN AND DALEKS POUR IN FIRING THEIR GUNS.

115) 4E /

Midsh BRIDGE

see CREWMEN fall

A MOMENT LATER, THE CREW MEMBERS ARE DEAD)

116) 3G /

CU DALEKS

117) 5D /

Wsh BRIDGE H/A

/EXTEND for Sc.36 MONITOR/

RECORDING BREAK /CHANGE SETS/

36. INT. SPACE SHIP. BRIDGE. RED.

327) 1K 1K

As directed

(LYTTON, FIRST TROOPER, SUPREME DALEK, FIRST DALEK, AND ANOTHER DALEK AS BEFORE.

ON THE SCANNER SCREEN WE SEE A VIEW OF THE SPACE STATION'S BRIDGE) EXTEND SC.35

FIRST TROOPER: The bridge has been secured, sir.

LYTTON: Good. We must join them.

(FIRST DALEK TURNS FROM A CONSOLE)

FIRST DALEK: The Doctor has been detained in the ware-house.

SUPREME DALEK: Despatch a Daleks. He must be brought to our ship at once.

FIRST DALEK: I obey.

RECORDING BREAK

Sc 42 next

/BACKING 'X' IN/

42. INT. SPACE SHIP. RECEPTION AREA.

277) 1N — 2U/V 1N

Wsh TURLOUGH at Door

(TURLOUGH IS FIDDLING WITH THE CONTROLS AT THE SIDE OF THE ENTRANCE TO THE TIME CORRIDOR.

278) 2U /

MCU TURLOUGH -

then as directed tracking to 2V

+ back to 2U

A NOISE OUTSIDE CAUSES HIM TO LEAVE HIS TASK AND HE RUNS TO A HIDING PLACE BEHIND THE COMPUTER BANK CONSOLE.

HE IS NO SOONER IN POSITION THEN A DALEK ENTERS AND CROSS TO THE TIME CORRIDOR ENTRANCE)

RECORDING BREAK

37. INT. SPACE STATION. PRISON AREA. DARK.

7) 3C
W/Sh OSBORN/MEMBER Lfg
DAVROS Rfg
3C 2B 1B + 6A or 5

(THE PRISON AREA IS A BLEAK, MISERABLE PLACE.

APART FROM A SMALL AMOUNT OF MACHINERY, A SCANNER-SCREEN AND A SMALL CONSOLE, THE WALLS ARE BARE.

8) 2B
CU CONSOLE

IN THE CENTRE OF THE AREA IS A LONG, GLASS CONTAINER, MOUNTED ON A PEDESTAL, IN WHICH THE PRISONER IS SEALED.

9) 3C
A/B but tighten

OSBORN AND THE FIRST CREW MEMBER, THEIR MASKS REMOVED, LEVER OPEN THE PLASTIC COVER OF THE CONSOLE)

10) 1B
MCU OSBORN

OSBORN: (MUTTERS) Urgh! Does nothing work properly. Toy have.

(SUDDENLY SHE PAUSES)

11) 3C
A/B

What's that smell?

12) 1B
2sh OSBORN/MEMBER

FIRST CREW MEMBER: It can't be the prisoner.

(2B next)

(ON 1B)

13) 2B /
MCU DAVROS

OSBORN AND THE FIRST CREW MEMBER TURN AND LOOK UP AT THE FACE OF DAVROS, FROZEN IN HIS TOMB.

ALTHOUGH INACTIVE, HE SEEMS TO SNEER AT THEM, HIS BLIND EYES WATCHING THEIR EVERY MOVE)

RUN-ON

14) 2B /
CU DAVROS

RECORDING BREAK

Cut-Away

15) 6A (or 5) /
2sh OSBORN/MEMBER
thru' Screen

38. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

95) 3G GROUPsh — 3G/F 2N

(THE DOCTOR AND STIEN STAND TOGETHER, A SOLDIER EITHER SIDE OF THEM.

ARCHER AND CALDER BEFORE THEM.

LAIRD IS SEATED ON A BOX)

96) 2N 2sh STIEN/DOCTOR

ARCHER: (GRAVELY) Time Corridors...Alien beings. Really!

STIEN: You may not believe us, but all we need is a minute or two more. The entrance to the Time Corridor is

97) 3G MCU ARCHER

on this level. (LOOKS AROUND) - Somewhere.

(ARCHER'S GRAVE RESPONSE HAS NOT GONE UNNOTICED BY

98) 2N MCU DOCTOR

THE DOCTOR)

THE DOCTOR: (Interesting.) You don't disbelieve us, do you?

99) 3G A/B

ARCHER: (POORLY ATTEMPTS TO COVER UP) Of course I disbelieve you. I've

100) 2N GROUPsh

never heard such nonsense.

THE DOCTOR: What have you discovered?

(3G next)

(ON 2N)

ARCHER: (BLUSTERS) Nothing. (TO SOLDIERS) Take them away. /

101) 3G
2sh LAIRD/ARCHER

(THE SOLDIERS GRAB THE DOCTOR AND STIEN)

LAIRD: Tell them, Colonel. They've guessed most of it already.

ARCHER: Are you from the press? /

102) 2N
GROUPsh

Titen to MCU DOCTOR

THE DOCTOR: (TO LAIRD) What have you found?

CALDER: (TO DOCTOR) Quiet.

THE DOCTOR: Tell me. (WILDLY) Alien objects?

103) 3G
3sh LAIRD/ARCHER/ CALDER

(ARCHER AND CALDER / EXCHANGE AN AWKWARD GLANCE)

Titen to 2sh LAIRD/ARCHER on Q

ARCHER: You'd better inform H.Q. about what's happened.

CALDER! O.S. SIR.

RUN ON /CAM.3 to 3F/

CUTAWAY for SC.33 (Pg.1)
Starts Shot 1

104) 3F /
TEGAN fg/GROUP bg

(ARTISTS IN ORIGINAL POS)

RECORDING BREAK

39. INT. SPACE STATION. PRISON AREA. DARK.

3C 2B 1B

16) 3C
CU Osborn's HAND

Focus to Lights on base - tilt up to DAVROS

Pull back to 3sh

(A HAND OPERATES A SWITCH ON THE CONSOLE AND LIGHTS START TO FLICKER ON THE BASE OF DAVROS'S CASE.

A KLAXON ALSO STARTS TO SOUND.

PULL BACK TO SHOW OSBORN BY THE CONSOLE)

OSBORN: Right! Explosive charges primed ... what's that smell?

(OSBORN TURNS TO THE CREWMAN)

CUT on Crewman's turn

17) 2B
MS CREWMAN

(FIRST CREWMAN HOLDS UP HIS HANDS AND WE SEE THEY HAVE STARTED TO DECAY)

18) 1B
MS OSBORN

Keep back.

19) 3C
3sh inc DAVROS

(SHE DRAWS HER GUN)

(1B next)

(ON 3C)

FIRST CREWMAN: Help me.

(HE STARTS TO MOVE TOWARDS OSBORN)

20) 1B
Mid 2sh - pan them L

OSBORN: Stay away.

(SHE DRAWS GUN HE CONTINUES TO ADVANCE)

21) 3C
MS CREWMAN

FIRST CREWMAN: What's happening to me?

22) 1B
MCU OSBORN

(OSBORN CLOSES HER MASK.

FIRST CREWMAN ON THE VERGE OF PANIC)

23) 3C /QUICK/
MCU CREWMAN

(CUT to 4A)

40. INT. SPACE STATION. CORRIDOR. DARK.

24)

4A	4A /B
MS LYTTON/TROOPERS	(SEVERAL OF LYTTON'S TROOPERS MOVE ALONG THE CORRIDOR.
Crab R to 4B holding GROUP	
Pan TROOPER R to Door	NEARBY THERE IS A BURST OF LASER FIRE.
	THEY IMMEDIATELY MOVE OFF IN THE DIRECTION OF THE NOISE)

/CUT to 1B)

41. INT. SPACE STATION. PRISON AREA. DARK.

25) 1B 4B 2B 1B

Tight 2sh CREWMAN/OSBORN

Tilt up + track back as OSBORN rises holding her in frame

See Door behind open + first TROOPERS in Doorway

(THE FIRST CREW-MEMBER IS ON THE FLOOR, DEAD.

OSBORN STANDS CLOSE TO HIM, GUN IN HAND)

(SHE TURNS BACK TO THE CONSOLE.

AS SHE STARTS TO MOVE, THE TROOPERS APPEAR AT THE DOOR.

OSBORN OPENS FIRE KILLING THE LEADER TROOPER.

26) 4B /

Midsh thru' Door

LYTTON/1st TROOPER Lf OSBORN Rf

See OSBORN fall in frame

THE FIRE IS RETURNED AND OSBORN IS SENT HURTLING ACROSS THE ROOM FROM THE BLAST. (SCREAMS) No no no!

THE DALEK TROOPERS ENTER, AND TWO OF THEM CHECK THAT OSBORN IS DEAD.

27) 2B /

MCU OSBORN

See TROOPER enter frame for tight 2sh

As TROOPER rises tilt up to MCU DAVROS

DAVROS, WHO ALMOST SEEMS TO BE SMILING, LOOKS DOWN ON THE SCENE)

RECORDING BREAK

Sc 43 next

43. INT. SPACE STATION. PRISON AREA. DARK.

3D/C 2B 1B + 5A

28) 3D
BODIES carried thru' frame

On 2ND BODY crab L to 3C find 3sh TROOPER/ LYTTON/DAVROS

See SCREEN L

(FIRST TROOPER SWITCHES OFF THE DETONATOR.

THE LIGHTS ON THE CONSOLE AND AT THE BASE OF DAVROS' TOMB GO OUT)

FIRST TROOPER: Disarmed.

/2 to 2B/

(LYTTON AND SEVERAL TROOPERS STAND BEFORE DAVROS' GLASS TOMB.

THEY STILL WEAR THEIR MASKS)

LYTTON: (TO TROOPERS) Release Davros. /

29) 1B
2sh TROOPER/DAVROS

30) 2B /
L/A MS DAVROS

RUN ON

31) 2B
CU DAVROS

RECORDING BREAK

Cut-Away

32) 5A
2sh LYTTON/TROOPER
as Screen goes up

44. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

105) 3F A/B — 4G 3F/G 2G

(WE SEE TEGAN LURKING IN THE SHADOWS.

NEXT TO HER ARE TWO BOXES PRECARIOUSLY

106) 4G / BALANCED.
MS CALDER

Widen to GROUPsh

CALDER EMERGES INTO THE ROOM FROM THE STAIRWAY)

CALDER: There's heavy static. I can't get through to H.Q.

THE DOCTOR: Side effects of the Time Corridor.

ARCHER: Be quiet.

(SUDDENLY THERE IS A LOUD BANG AS THE BOXES NEXT TO TEGAN FALL OVER.

THE SOLDIERS TURN IN THE DIRECTION OF THE NOISE)

107) 3F — Who's there? /
A/B

Hold TEGAN's rise + push fwd

(4G next)

(TEGAN STEPS FROM THE SHADOWS.

THE TWO SOLDIERS MOVE FORWARD)

(ON 3F)

THE DOCTOR: Ah! Now don't harm her, please-please, She's a friend.

TEGAN: Sorry, Doctor.

(SHE SMILES WEAKLY, THEN HER FACE TURNS TO HORROR)

Look!

(THEY TURN IN THE DIRECTION SHE IS POINTING.

108) 4G
CU TEGAN

BETWEEN/THE TWO TEA CHESTS A WHITE LIGHT GLOWS. IN THE CENTRE OF THE LIGHT A DALEK IS FORMING INTO A SOLID SHAPE)

RUN ON /PUT DALEK IN PLACE/

109) 4G
A/B

Pan L to 2sh ARCHER/DOCTOR

ARCHER: What is it?

THE DOCTOR: A Dalek!

(THE DALEK IS NOW FULLY FORMED)

110) 2G
Wsh PEOPLE fg/
DALEK bg

Take cover. /

(THE DALEK MOVES FORWARD INTO THE WAREHOUSE, SCREAMING: 'EXTERMINATE! EXTERMINATE! EXTERMINATE!' EXTERMINATE! EXTERMINATE!)

RUN ON

~~SUPOSE CAM~~ ~~End Titles:~~

FADE

-83-

CUT-AWAY

111) 3G
TEA CHESTS

/LOCK OFF/

TEA CHESTS + DALEK

/RECORDING BREAK/

'Y' DRAPES IN
BACKING 'Z' IN

"DOCTOR WHO"

SERIAL 6P

by

Eric Saward

EPISODE TWO

REPISE THEN

1. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

112) 2P — 3J/H 2P

MS DALEK -

see DOCTOR arrive in fg

(THE DALEK FIRES AS THE DOCTOR, TEGAN, ARCHER, STIEN, CALDER, LAIRD AND SOLDIERS RUN FOR COVER.
IMMEDIATELY THEY ARE IN PLACE, THE SOLDIERS OPEN FIRE.

113) 3H /

As directed - ending at 3sh

THE DALEK FIRES AGAIN AND ONE OF THE SOLDIERS IS KILLED

(2P next)

(ON 3H)

TEGAN, STIEN AND LAIRD HAVE THEIR HEADS WELL DOWN

GUNFIRE CONTINUES AS THEY TALK)

LAIRD: Where have they come from?

STIEN: The Time Corridor

TEGAN: (TO STIEN) From the ship you were on?

STIEN: Must be.

LAIRD: What do they want?

TEGAN: I hope we never find out.

THE DOCTOR: Aim for the eye piece! The stalk at the top of the dome!

(THE DOCTOR SNATCHES UP THE DEAD SOLDIER'S RIFLE AND STARTS TO FIRE.

THE DALEK CONTINUES TO RETURN FIRE, BUT DOES NOT ADVANCE.

UNDER THE CONSTANT BARRAGE, THE DALEK'S EYE/STALK EXPLODES.

114) 2P A/B

115) 3J SOLDIER firing

116) 2P (for EXPLOSION) MS DALEK (no Doc)

THIS SENDS IT INTO A PAROXYSM OF RAGE)

A DALEK: My vision is impaired! I cannot see! My vision is impaired! I cannot see!

(3J next)

(ON 2P)

(THE DALEK STARTS
TO TURN AND TWIST.

117) 3J
MS DOCTOR -
pan him L
to DALEK

THE DOCTOR
IMMEDIATELY SEES
HIS CHANCE)

THE DOCTOR: Quickly! Quickly!
Mind the gun.

See TEGAN
rise in fg

(HE THRUSTS HIS
RIFLE AT TEGAN
AND RUSHES TOWARDS
THE DALEK FOLLOWED
BY THE SOLDIERS)

Hold GROUPsh

TEGAN: Coming.

(TEGAN AND LAIRD,
FOLLOWED BY A
RELUCTANT STIEN,
ALSO MOVE OFF.

118) 2P /
Titesh
GROUP with DALEK

THE DOCTOR AND
THE SOLDIERS FALL
ON THE
DALEK)

(ARCHER AND CALDER
GRAB THE GUN
AS THE DOCTOR
AND SOLDIER THROW
THEIR WEIGHT
AGAINST THE BODY
OF THE DALEK
EDGING IT TOWARDS
THE HEAVY ACCESS
DOORS.

See TEGAN hit

(NO PAGE 4)

(3J next)

(ON 2P)

TEGAN JOINS IN THE TUSSEL WITH THE DALEK AS LAIRD AND STIEN THROW OPEN THE ACCESS DOORS

Doctor) Open the door.

AS THEY DO, THE DALEKS ARM BECOMES MOMENTARILY FREE, SWINGING ROUND AND KNOCKING TEGAN UNCONSCIOUS.

119) 3J
Midsh-
see TEGAN fall

LAIRD QUICKLY DRAGS TEGAN AWAY FROM THE TUSSLE.

Crash) Stay clear.

WITH ENORMOUS EFFORT, THE DALEK IS PUSHED OUT THROUGH THE ACCESS DOORS.

120) 2P
A/B -

but TRACK forward + pan R

widening as DALEK is pushed to Window

THE FIGHT WITH THE DALEK SHOULD BE AS FAST AND AS FURIOUS AS POSSIBLE)

RECORDING BREAK

TELECINE 1:

Ext. Warehouse. Day.

The DALEK tumbles from the Access door platform, exploding on impact with the ground.

2. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

121) 3F
As directed

3F

(THE DOCTOR AND ARCHER MOVE AWAY FROM THE ACCESS DOORS AS CALDER AND THE SOLDIER CLOSE THEM.

THE DOCTOR AND LAIRD CROSSES TO TEGAN)

LAIRD: (TO ARCHER) She's alright but we should get her downstairs.

THE DOCTOR: While you're doing that, I'd like a hand with the debris outside.

RECORDING BREAK

3. INT. SPACE SHIP. BRIDGE. RED.

328) 4M 2T 4M
Mid 2sh

/NO SCREEN/ (FIRST DALEK TURNS FROM A CONSOLE)

FIRST DALEK: The Dalek sent to the warehouse has been destroyed./

329) 2T
Tite 2sh

SUPREME DALEK: How is that possible?/

330) 4M
Tite 2sh

FIRST DALEK: The Doctor was aided by the Earth soldiers.

SUPREME DALEK: Seal the warehouse terminal of the Time Corridor./We will deal with the Doctor in due course.

331) 2T
CU SUP. DALEK

RECORDING BREAK

4. INT. SPACE SHIP. RECEPTION AREA.

279) 2V 2V This same cut

As directed

(TURLOUGH IS WORKING ON THE CONTROLS IN AN ATTEMPT TO OPEN THE DOOR TO THE TIME CORRIDOR.

AS HE FIDDLES, A LIGHT STARTS TO FLASH ON THE WALL ABOVE

TURLOUGH GLANCES AT IT, THEN CONTINUES MORE FRANTICALLY, TO WORK ON THE CONTROLS.

SUDDENLY AN ALARM STARTS TO RING)

TURLOUGH: Oh, no! I'm a fool.

(TURLOUGH RELUCTANTLY MOVES AWAY FROM THE DOOR AND DECIDES TO EVACUTE THE ROOM. CAUTIOUSLY, HE EXITS)

RECORDING BREAK

/CORRIDORS A, F + D in/

5. INT. SPACE STATION. CORRIDOR.DEEP INSIDE THE SHIP. VERY DARK.

354) 2S — 2S 1M

GROUP down Corridor

crab L holding STYLES LF as she stops/

MERCER etc RF in bg panning R

(MERCER, STYLES AND THE TWO CREW-MEMBERS, STILL WEARING MASKS, MAKE THEIR WAY ALONG THE CORRIDOR.

STYLES STOPS, THROWS DOWN HER LASER RIFLE AND LIFTS HER MASK)

STYLES: (ANGRILY) Where precisely are we going?

MERCER: Keep your mask down. There could still be gas around.

STYLES: So what? I'd rather die quickly, then painfully of dehydration! /^(angrily) How much longer are we going to wander around this maze?

355) 1M

MCU STYLES

(MERCER LIFTS HIS MASK) /

356) 2S

MCU MERCER

Develop to 2sh with STYLES as MERCER xs to her

then hold MERCER (sg) as he xs away

MERCER: ^(looks!) As far as we know there are only four of us still alive. We can't fight the Daleks alone.

STYLES: only minutes ago you were prepared to fight to the bitter end.

(1M next)

(ON 2S)

MERCER: and look where it got me. A dead crew!/

357) 1M
CU STYLES

STYLES: Then don't let it be for nothing./

358) 2S
MCU MERCER

(MERCER LOOKS AT STYLES.

REALISING SHE HAS SOMETHING IN MIND)

MERCER: What can we do?/

359) 1M
A/B

STYLES: Have you forgotten? This station has a self-destruct system.

Pan STYLES R as she xs to tight 2sh with MERCER

RECORDING BREAK

/BACKING 'Y' + 'Z' IN/

6. INT. SPACE SHIP. CORRIDOR.

3S 4P

198) 3S
~~MS TURLOUGH~~ -
let him x to MCU

(TURLOUGH MAKES HIS WAY SLOWLY ALONG THE CORRIDOR, GLANCING OVER HIS SHOULDER FROM TIME TO TIME.

AS HE DOES, TWO DALEKS ENTER THE CORRIDOR.

TURLOUGH JUMPS INTO WHAT APPEARS TO BE AN ALCOVE.

199) 4P /
TURLOUGH BIG L'F
DALEKS in bg

~~TURLOUGH HEARS THE~~ DALEKS COMING AND FRANTICALLY SEARCHES THE WALLS AROUND HIM AGAIN.

THE DALEKS PAUSE BY AN INSPECTION BOX.

200) 3S /
A/B
See him move to Door

TURLOUGH NOTICES A PRESSURE PLATE ON THE WALL AND PRESSES IT.

201) 4P /
~~DALEKS~~

A DOOR SILENTLY SLIDES OPEN.

TURLOUGH ENTERS, AND PASSES INTO:)

202) 3S /
A/B -
let DALEKS x F
Titen to HAND in Doorway

RECORDING BREAK

7. INT. SPACE SHIP. ANTI-ROOM. DIMLY LIT.

203) 1Q 2Z 1Q
MS TURLOUGH (THE DOOR IMMEDIATELY BEGINS TO CLOSE.

204) 2Z /
BODIES TURLOUGH TURNS, CLUTCHING AT THE DOOR IN A VAIN ATTEMPT TO PREVENT IT.

SLOWLY HE TURNS INTO THE ROOM.

205) 1Q /
MS TURLOUGH AS HE DOES HE STEPS ON SOMETHING.

Pan him R to Door TURLOUGH LOOKS DOWN AND SEES THE DECAYING BODIES OF THE SPACE STATION CREW.

HE IS HORRIFIED, CLAMPING HIS HAND TO HIS MOUTH IN AN ATTEMPT TO PREVENT HIMSELF FROM CRYING OUT.

TURLOUGH MOVES RAPIDLY ACROSS THE ROOM AND STARTS TO WORK ON THE DUPLICATION CHAMBER DOOR)

RUN ON

8. INT. SPACE STATION. DAVROS' PRISON. DARK.

33) 2B
3sh as directed

3C 2B 1B

(THE BODIES OF THE DEAD TROOPER, FIRST CREWMAN AND OSBORN HAVE BEEN CLEARED AWAY.

DAVROS IS NOW FREE OF HIS PRISON ALTHOUGH IS UNABLE TO FUNCTION.

LYTTON IS EXAMINING DAVROS CLOSELY)

FIRST TROOPER: He's very still... Is he dead?

(SLOWLY DAVROS' HAND STARTS TO MOVE)

34) 3C
MCU LYTTON

LYTTON: (SMILES) I think not.

35) 1B
MCU DAVROS

RECORDING BREAK

10

/TRUCK OUT/
/ Z + Y IN/

9. INT. WAREHOUSE. ALIEN ARTIFACT LEVEL.
TARPAULIN AREA.
4A 3C 2F 1E

19) 4A
CU CYLINDERS

Pan up to STIEN
then as directed

ending in WSh

(THIS AREA IS
SEPARATED FROM
THE REST OF THE
WAREHOUSE BY A
LARGE TARPAULIN.

IT IS A WELL LIT
AREA, THE LIGHT
COMING FROM
SEVERAL WELL PLACED
FLOOD LAMPS.

IN ONE CORNER THERE
IS A CAMPERS STOVE
ON A TABLE.

AROUND IT, THINGS
FOR MAKING COFFEE
AND TEA.

NEXT TO THE TABLE
ARE A COUPLE OF
ANCIENT ARMCHAIRS.

IT IS THE SORT OF
AREA YOU WOULD FIND
WHEN PEOPLE ARE
HAVING TO "MAKE DO".

THERE IS ALSO A
PORTABLE GAS FIRE.

NEXT TO ONE OF
THE ARMCHAIRS IS
A PORTABLE,
MILITARY TWO-WAY
RADIO.

IN ANOTHER CORNER
ARE THE ALIEN
ARTIFACTS.

(ON 4A)

THERE ARE NO MORE
THAN SEVERAL
CYLINDERS, RIBBED
IN MUCH THE SAME
WAY THE SUMP OF
A MINI IS 'OR A
MOTOR BIKE ENGINE,
TO PROVIDE FACTORS
BOTH OF COOLING
AND STRENGTH.

THE CYLINDERS
PROTRUDE FROM
THE EARTH MAKING
THEM APPEAR AS
THOUGH THEY ARE
UNEXPLODED BOMBS.
IN FACT WHAT THEY
WERE ORIGINALLY
MISTAKEN FOR.

AROUND THE
CYLINDERS WE
SEE PICKS, SHOVELS,
TROWELS, PERHAPS
A WHEELBARROW TO
CART AWAY UNWANTED
SOIL.

WE ALSO SEE GAS
CUTTING EQUIPMENT,
WOODEN WEDGES,
BLOCK AND TACKLE
ETC.

IN ANOTHER CORNER
IS A SMALL MAKE-
SHIFT LABORATORY.

THIS IS LAIRD'S,
WHO IS A METALOGIST,
AND HAS BEEN ATTEMPTING
UNSUCCESSFULLY, TO
ANALYSE THE MAKE UP
OF THE METAL CYLINDERS.

IN YET ANOTHER CORNER
IS A MAKE-SHIFT BED.
THIS CAN BE AN OLD
MATTRESS, A PILE OF
SACKS OR HEAVY DUTY
PLASTIC BAGS FILLED
WITH EARTH.

(ON 4A)

WHATEVER IT IS, TEGAN IS LYING ON IT.

LAIRD IS NEXT TO TEGAN, A FIRST AID BOX AT HER SIDE.

TEGAN, WHO IS STILL UNCONSCIOUS, NOW HAS A PIECE OF LINT ATTACHED BY ELASTOPLAST TO COVER THE CUT SHE RECEIVED IN THE FIGHT WITH THE DALEK.

THIS SHE WEARS FOR THE REMAINDER OF THE STORY.

STIEN IS SITTING IN ONE OF THE ARMCHAIRS EATING BISCUITS FROM A TIN.

CALDER IS MAKING TEA)

CALDER: Soon be ready.

LAIRD: We could all do with something stronger.

RECORDING BREAK /TAKE OUT 'X'/

20) 3C /
Tite 3sh
CALDER fg/
LAIRD/TEGAN bg

LAIRD: Howes your friend

CALDER: Not Dead.

(CALDER SHRUGS AS THE DOCTOR AND ARCHER ENTER)

21) 2F /
MS DOCTOR/ARCHER

Pan DOC to 3sh with TEG/LAIRD

THE DOCTOR: (TO LAIRD) How is she?

(3C next)

(ON 2F)

(LAIRD COVERS TEGAN WITH A BLANKET AND TURNS TO THE DOCTOR WHO IS STANDING BEHIND HER)

LAIRD: She's sleeping naturally./

22) 3C
Wsh -
see DOC x

CALDER: Tea sir?

(THE DOCTOR NODS AND TURNS TO ARCHER)

23) 4A
2sh DOC/ARCHER

THE DOCTOR: (INDICATES CYLINDERS) Who discovered these cylinders?/

24) 2F
CU CYLINDERS

ARCHER: Builders. They're converting the warehouse into flats./

25) 4A
A/B
let CALDER enter F
then LAIRD

CALDER: Thought they were unexploded bombs.

(THE DOCTOR INDICATING THE GAS CUTTING EQUIPMENT)

THE DOCTOR: Have you tried to open one?

LAIRD: (NODS) Haven't even scratched the casing./

26) 3C
CU ARCHER

ARCHER: (INDICATING CYLINDERS) Do you think the Daleks have anything to do with this?/

27) 1E
CU DOCTOR

THE DOCTOR: It would be an enormous coincidence if they didn't.

RECORDING BREAK

10

10. INT. SPACE STATION. DAVROS' PRISON. DARK.

36) 1B
L/A 2sh

3C 1B

(DAVROS IS A LITTLE MORE ACTIVE, BUT STILL VERY GROGGY.

LYTTON AND DAVROS ARE NOW ALONE, THE TROOPERS HAVING WITHDRAWN)

DAVROS: Who are you?

LYTTON: Commander Lytton.

DAVROS: Commander? My Daleks do not need troops.

LYTTON: You would still be a prisoner, or dead, if it weren't for my men .../

37) 3C
MCU DAVROS

DAVROS: You speak as though my Daleks are no longer capable of war./

38) 1B
MCU LYTTON

LYTTON: A lot has happened during your imprisonment./

39) 3C
A/B

DAVROS: The war with the Movellans is over?/

40) 1B
2sh
Hold LYTTON's move

LYTTON: (CAUTIOUSLY) Yes. Although casualties were very high.

DAVROS: It is to be expected.

(3C next)

(ON 1B)

LYTTON: I am talking about Dalek casualties./

41) 3C
MS DAVROS

(DAVROS' HAND BEGINS TO SHAKE AS THOUGH IN A SPASM)

DAVROS: (CONFUSED) Dalek casualties?/

42) 1B
CU LYTTON

LYTTON: They lost, Davros. They were totally defeated./

43) 3C
A/B

(DAVROS SEEMS TO GO INTO AN UNCONTROLLABLE FIT)

RECORDING BREAK

11. INT. SPACE SHIP. ANTI-ROOM. DARK.

206) 2Z — 2Z

MS TURLOUGH -

see Door open

(TURLOUGH IS STILL WORKING ON THE DOOR OPENING DECODER.

SUDDENLY HE HITS THE CORRECT COMBINATION AND THE DOOR SLIDES OPEN.

TURLOUGH ENTERS:)

RECORDING BREAK

12. INT. SPACE SHIP. DUPLICATION CHAMBER.

210) 1R 2AA 1R

As directed

(TURLOUGH LOOKS AROUND.

IN THE MIDDLE OF THE ROOM ARE TWO COUCHES WITH A LARGE CONTROL PANEL AT THEIR HEAD.

LEADING FROM THE CONTROL BOX IS AN ARRAY OF WIRES WITH SENSORS ATTACHED TO THEM.

ALONG ONE SIDE OF THE WALL ARE A VAST ARRAY OF GLASS CABINETS WITH SLIDING DOORS.

ALTHOUGH THE DOORS ARE TRANSPARENT, WE CAN ONLY SEE THE DARK SHAPES OF THE BODIES THEY CONTAIN AS THEY HAVE A THICK LAYER OF FROST ON THEM.

A COUPLE OF THE BODIES MOVE, FROM TIME TO TIME, IN A JERKY, INVOLUNTARY WAY.

TURLOUGH MOVES SLOWLY AROUND THE ROOM EXAMINING THE EQUIPMENT.

/CONTINUE for Sc.15/

211) 2AA /

As Directed

HE IS PUZZLED BY WHAT HE FINDS) /EXTEND for Sc.15/

RECORDING BREAK

/X OUT/

13. INT. WAREHOUSE. ALIEN ARTIFACT LEVEL. TARPAULIN AREA.

3C 2F 1F

28) 2F
Deep 3sh
CALDER bg/
DOCTOR/ARCHER fg

(CALDER IS AT THE RADIO)

CALDER: zero-three to HQ. Zero-three to HQ. Over.

(HE OPERATES THE SWITCH TO OPEN THE CHANNEL FOR HQ TO REPLY, BUT ALL WE HEAR IS HEAVY STATIC)

ARCHER: Keep trying.

(THIS CALDER CONTINUES TO DO IN THE BACKGROUND)

THE DOCTOR: You must get reinforcements.

ARCHER: I can't conjure them out of the air ... I'll have to find a telephone.

Allow LAIRD into shot

LAIRD: I'll go. You're needed here.

29) 3C
MCU ARCHER

ARCHER: (SHAKES HIS HEAD) This is more than a military matter now. I'll have to speak to the Ministry Of Defence. We'll need a massive troop involvement.

30) 2F
A/B - pan ARCHER R to Opening

THE DOCTOR: I'll come with you.

31) 1F
As directed

(ON 1F)

ARCHER: You're the only one who knows anything about fighting Daleks.

(ARCHER UNBUCKLES HIS GUN BELT AND HANDS IT TO THE DOCTOR)

Your duty's here.

RECORDING BREAK

14. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

122)	2N As directed	2N	(REMAINS OF THE DALEK WHICH FELL INTO THE STREET IS STUCK UP AGAINST A WALL. THE BODY OF THE DEAD SOLDIER HAS BEEN COVERED WITH SACKS. THE SOLDIER LEFT TO GUARD THE DESTROYED DALEK HAS JUST FINISHED SMOKING A CIGARETTE. HE DROPS THE BUTT ON THE FLOOR AND STEPS ON IT. TO INDUCE A LITTLE WARMTH INTO HIS COLD LIMBS, THE SOLDIER STAMPS HIS FEET AND RUBS HIS HANDS, MOVING AWAY AS HE DOES. HE IS NO SOONER OUT OF RANGE, THEN SOMETHING BEGINS TO STIR IN THE DALEK'S DAMAGED CASING)

RECORDING BREAK

15. INT. SPACE SHIP. BRIDGE. RED.

332) 4M 2T 4M
2sh + DOME
(static)

(SUPREME DALEK AND FIRST DALEK STAND BEFORE THE SCREEN.

ON IT WE SEE TURLOUGH STILL EXPLORING THE DUPLICATION ROOM)

SUPREME DALEK: He is a companion of The Doctor.

FIRST DALEK: He should be destroyed. /

333) 2T
MCU SUP'DALEK

SUPREME DALEK: He would be better used as bait. The Doctor is sentimental and emotional. He will come after the boy. This will aid the Dalek plan. /

334) 4M
A/B

(ON THE SCREEN WE SEE TURLOUGH EXIT FROM THE DUPLICATION ROOM) /EXTEND Sc.12/

Allow the boy to roam freely.

RECORDING BREAK

/CORRIDORS A, F, D + B in/

16. INT. SPACE STATION. CORRIDOR DEEP INSIDE THE STATION. VERY DARK.

360) 1L
GROUP round Cnr

crab R to 1M holding GROUP

2S 1L/M
(MERCER, STYLES AND THE CREW-MEMBERS ON THE MOVE.

THEY ARE NOT WEARING THEIR MASKS.

MERCER RAISES HIS HAND AND THE PARTY HALTS)

MERCER: We'll rest for a moment ...

(TO STYLES)

... How much further?

STYLES: Don't you get funny ideas. I'd give anything for a glass of cool, spring, mountain water.

Tilt down with MERCER/STYLES as they kneel

MERCER: (LOUD WHISPER) Quiet!

(IN THE DISTANCE THEY HEAR VOICES)

Down! (cont...)

(MERCER, STYLES AND THE CREW MEMBERS IMMEDIATELY THROW THEMSELVES DOWN,/

361) 2S
TROOPERS down Corridor pan them R to Battle Area

(1M next)

(ON 2S)

Hold Wsh

MERCER, STYLES AND THE CREW MEMBERS CROUCHING AGAINST THE WALL, THEIR LASER RIFLES AT THE READY.

THEY ARE NO SOONER IN POSITION, THEN FIVE OF LYTTON'S TROOPERS ROUND THE CORNER OF THE CORRIDOR CARRYING ELECTRIC TORCHES)

MERCER: (cont) Fire!

362) 1M
MS TROOPERS

(INSTANTLY MERCER'S/ GROUP OPEN FIRE KILLING THE TROOPERS./ (AD LIB)

363) 2S
MS STYLES/MERCER

364) 1M
A/B

STYLES: Careful!

365) 2S
A/B

Develop to wider sh inc Dead TROOPERS as MERCER xs fwd/

see STYLES in bg

MERCER JUMPS TO HIS FEET AND CROSSES TO THE TROOPERS)

MERCER: Uniforms!

STYLES: Uniforms!

RECORDING BREAK

17. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

123) 3K
2sh SOLDIER/
DEAD DALEK

3K 2N
(FROM INSIDE A
DALEK THERE IS
A LOUD HISS.

CAUTIOUSLY,
THE SOLDIER STARTS
TO MOVE TOWARDS
THE SOUND, HIS
RIFLE LEVELLED
FOR ACTION)

124) 2N
CU SOLDIER/

125) 3K
DEAD DALEK/

RECORDING BREAK

EVERYTHING IN

18. INT. WAREHOUSE. ALIEN ARTIFACT LEVEL. TARPAULIN AREA.

32) 2C (thru' Opening) 2C
As directed

(AS BEFORE.

TEGAN HAS REGAINED CONSCIOUSNESS BUT IS STILL A LITTLE GROGGY.

LAIRD AND THE DOCTOR ARE WITH TEGAN)

(THE DOCTOR STANDS UP AND CROSSES TO CALDER)

LAIRD: Here, take these.

(LAIRD OFFERS HER THREE ASPRIN AND A MUG OF TEA)

It'll help your head.

THE DOCTOR: I-I won't be long. (TO CALDER) I-I must get back to my ship.

CALDER: Sir?

THE DOCTOR: I must find Turlough.

(ON 2C)

CALDER: Yes. I understand how you feel, sir, but I must ask you to wait 'til the Colonel gets back.

THE DOCTOR: No, no, no. There isn't time. Turlough is on board the Dalek ship.

CALDER: I'm sure the Colonel won't be long ...

STIEN: Let him go.

CALDER: (FORCEFULLY) I can't.

(A LOUD, PIERCING SCREAM ECHOES DOWN FROM THE FLOOR ABOVE)

(THE DOCTOR PULLS BACK THE TARPAULIN AND RUSHES OUT FOLLOWED BY CALDER AND STIEN)

RECORDING BREAK

19. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

126) 3K — 3K 2N

Midsh
SOLDIER on Floor

(THE SOLDIER IS ROLLING ABOUT ON THE FLOOR TEARING AT SOMETHING CLINGING TO HIS NECK)

127) 2N /

CU "THING"

RECORDING BREAK

20. INT. WAREHOUSE. STAIRS. DARK
ALIEN ARTIFACT LEVEL

18) 1A 1A
As directed

(THE DOCTOR, CALDER
AND STIEN RUSH UP
THE STAIRS)

RECORDING BREAK

21. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

128) 2N
As directed

3K 2N

(THE SOLDIER
IS LYING ON
THE FLOOR.

THE THING HE
WAS STUUGGLING
WITH AT HIS NECK
HAS GONE.

THE DOCTOR AND
PARTY ENTER AND
LOOK AROUND.

CALDER STARTS TO
CROSS TOWARDS
THE SOLDIER)

CALDER: Are you all right, lad.

(THE SOLDIER GROANS)

THE DOCTOR: Be careful.

STIEN: I was terrified it was a Dalek.

129) 3K /
CU SOLDIER's NECK
+ HANDS

(THE DOCTOR CROSSES
TO CALDER AND
THE SOLDIER AND
EXAMINES THE MARKS ON
HIS NECK) /

130) 2N
A/B

THE DOCTOR: It was. Or at least the remains of one.

(CALDER FEELS THE
SOLDIERS PULSE)

CALDER: He's still alive.

(3K next)

(ON 2N)

131) 3K (THE DOCTOR PEERS INTO THE GLOOM) /
CU DOCTOR

THE DOCTOR: We'll have to find it.
Before it tries to kill again.

RECORDING BREAK

22. INT. SPACE STATION. DAVROS' PRISON. DARK.

44) 1B 3C 2B 1B
2sh as directed

(DAVROS HAS SETTLED DOWN A LITTLE)

LYTTON: Are you all right?

DAVROS: There are malfunctions in my life support system. I require an engineer.

LYTTON: We must board the Dalek ship.

DAVROS: I must remain close to my cryogenic chamber. It may be necessary for me to be refrozen.

LYTTON: There is a time factor. The space station tramsmitted a distress call.

DAVROS: It will take days for a task force to arrive.

LYTTON: Not if the signal has been intercepted by patrol ship./

44A) 3C
MCU DAVROS

(DAVROS' HAND STARTS TO SHAKE UNCONTROLLABLY)

DAVROS: (SCREAMS) Then you will shoot it down! I cannot be moved!!!/

45) 2B
H/A Wsh -
see LYTTON leave frame
Hold DAVROS

/EXTEND for Sc.23 MONITOR/

RECORDING BREAK

23. INT. SPACE SHIP. BRIDGE. RED.

335) 2T
2sh + DOME

2T 4M

(SUPREME DALEK AND FIRST DALEK ARE STILL IN FRONT OF THE SCREEN.

ON IT WE SEE DAVROS AND LYTTON IN THE PRISON ROOM. /STATION/Sc.22/

THEY HAVE BEEN LISTENING TO THEIR CONVERSATION)

SUPREME DALEK: Order an engineer to attend Davros.

FIRST DALEK: We should leave here at once.

336) 4M
CU SUP'DALEK

SUPREME DALEK: Without Davros we have no future./ He must be made to believe that we serve him.

RECORDING BREAK

24. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

132) 4E 4E/G

As directed - ending at 4G

(THE DOCTOR, CALDER AND STIEN ARE SPREAD OUT AROUND THE ROOM.

EACH MAN CARRIES A STICK FOR POKING INTO RUBBISH OR BEHIND BOXES.

STIEN AND CALDER ALSO CARRY RIFLES.

THE DOCTOR HAS ARCHER'S REVOLVER.

THEY ALL PROCEED VERY CAREFULLY.

THE SOLDIER, WHO WAS ATTACKED, IS SITTING ON A BOX)

STIEN: This is a waste of time. The mutant could have escaped using the Time Corridor.

THE DOCTOR: True. So why are you being so tentative in your search?

STIEN: Well, we don't know for certain.

THE DOCTOR: Precisely. That's why we're searching the warehouse.

(ON 4E/G

CALDER: What's it look like?

THE DOCTOR: Oh. You won't mistake it. The moment you find it, it will try and kill you.

(C.U. STIEN:
HE GIVES
THE DOCTOR
A VERY
SOUR LOOK)

RECORDING BREAK

TELECINE 2:

Ext. Wapping High Street.
Telephone Box. Day.

ARCHER has just entered the box.

He starts to dial and then notices that the cable connecting the hand set to the receiver has been cut.

ARCHER is furious and slams down the handset.

PULL BACK TO SHOW TWO POLICEMEN wathcing him.

They are the TWO POLICEMEN who stayed behind after the massacre in episode one.

ARCHER turns and sees them.

Smiling he exits from the telephone box and crosses to the POLICEMEN.

ARCHER: Gentlemen, You've saved my life. I'm Colonel Archer, Bomb Disposal Squad.

The FIRST POLICEMAN looks at his colleague and smiles. ARCHER is confused.

ARCHER: I have to make an urgent call. May I use your radio? - - - Please!

POLICEMAN unclips the radio from his lapel and hands it to ARCHER.

ARCHER doesn't notice that there isn't a wire connecting it to the POLICEMAN's transceiver.

ARCHER tries to operate the device.

ARCHER: Thank you.

ARCHER: It's dead.

As ARCHER speaks, the SECOND POLICEMAN produces a hand gun fitted with a silencer and levels it at ARCHER's head.

ARCHER reacts, astonished.

'X' IN

25. INT. SPACE SHIP. CORRIDOR OUTSIDE RECEPTION AREA.

280) 2W

As directed -

ending at 2U + back

2W

(TURLOUGH MAKES HIS WAY ALONG THE CORRIDOR UNTIL HE COMES TO THE RECEPTION AREA.

HE PAUSES AND PEERS IN.

HIS P.O.V.: TWO TROOPERS ARE BY THE ENTRANCE TO THE TIME CORRIDOR.

ONE OF THEM OPERATES THE CONTROLS AND THE PANEL SLIDES OPEN.

TURLOUGH WATCHES FOR A MOMENT, BUT THE TROOPERS MAKE NO SIGN OF LEAVING.

A DALEK ENTERS THE CORRIDOR, FORCING TURLOUGH TO MOVE OFF TOWARDS THE AIRLOCK CONNECTING THE SHIP TO THE SPACE STATION)

RECORDING BREAK

26. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

133) 5A (ON LOW SKIDS) 5A

As directed

(ON THE FLOOR WE
SEE A SACK
PULSATING.

IN THE BACKGROUND
WE SEE THE DOCTOR
TALKING TO STIEN.

WE CANNOT HEAR WHAT
THEY ARE SAYING,
ONLY A HEAVY,
PULSING SOUND COMING
FROM THE HIDDEN MUTANT
DALEK)

RECORDING BREAK

27. INT. SPACE STATION. DAVROS' PRISON. DARK.

46) 2B
L/A 3sh

3C 2B 1B

(KISTON, A TROOPER-ENGINEER, WORKS INSIDE AN OPEN PANEL ON DAVROS' CARRIAGE.

LYTTON WATCHES.

DAVROS IS NOW STRONGER AND MORE CONFIDENT)

DAVROS: Tell me about the Dalek defeat.

47) 3C
MCU LYTTON

LYTTON: You already know most of it./ The Daleks and Movellans were locked in an impasse. Each time their respective fleet attempted ~~some~~ & stratagem it was instantly anticipated and countered by their opponent's

48) 1B
MCU DAVROS

battle computer./

DAVROS: Two totally logical war machines unable to outthink

49) 2B
A/B

each other./ Fascinating, if only I'd been there.

LYTTON: then the Movellans found the answer.

(SUDDENLY DAVROS GIVES

50) 1B
MCU KISTON

AN INVOLUNTARY JERK)/

51) 2B
3sh - hold
LYTTON x's

KISTON: Sorry, sir./

DAVROS: (TO LYTTON, URGENTLY) Quickly. Tell me.

(1B next)

(ON 2B)

52) 1B
MCU LYTTON

LYTTON: They developed a virus which exclusively attacks the Daleks./ The fleet was destroyed. Those who survived went to separate parts of the Universe, to escape the risk of further

53) 3C
MCU DAVROS

infection/and work on a cure.

54) 2B
3sh

DAVROS: Have they succeeded?/

On Q -
track into
CU DAVROS

LYTTON: Not yet.

DAVROS: So they have returned to their creator. Like an errant child they have come home once more. (BEGINNING TO RANT) But this time they will not abuse me. This time I shall take my rightful place as their supreme being. And under my control the Daleks shall once more become triumphant!

RECORDING BREAK

69

CORRIDORS A + B in BARRICADES OVERTURNED

28. INT. SPACE STATION. CORRIDOR. DARK.

228) 2L (THRU' AIRLOCK) 2L 1J

MS THURLOUGH -

pan him R to Corridor

see DALEK in bg

then pan him L to dead DALEK

(TURLOUGH IN THE SECTION OF THE CORRIDOR WHERE THE FIGHT WITH THE DALEKS TOOK PLACE.

HE IS NOT HAPPY ABOUT BEING DRIVEN AWAY FROM THE RECEPTION AREA.

THE DALEK WHO FORCED HIM TO FLEE FROM THE RECEPTION AREA ALSO ENTERS. FORCING TURLOUGH TO DODGE BEHIND THE BARRICADE.

229) 1J

MS DALEK -

pan him L to Airlock

+ continue to pan L to TURLOUGH behind dead DALEK

pan TURLOUGH R to Corridor

THE DALEK PASSES AND TURLOUGH GIVES A SMALL SMILE AS HE WATCHES.

HE IS JUST ABOUT TO LEAVE THE BARRICADE WHEN HE SEES TWO TROOPERS STARTING TO REMOVE THE BURNT OUT DALEK CASINGS.

RELUCTANTLY, TURLOUGH MOVES DEEPER INTO THE SPACE STATION)

RECORDING BREAK

29. INT. SPACE STATION. DAVROS' PRISON. DARK.

55) 1B 3C 2B 1B

3sh

Hold KISTON/DAVROS
x to fg

(KISTON IS
STILL WORKING
ON DAVROS'
CARRIAGE)

LYTTON: Will you be able to find an antidote?

DAVROS: Of course.

LYTTON: A lot of research has already been done.

DAVROS: I am Davros. The Daleks are my creation. If necessary I shall genetically re-engineer them.

(TO KISTON)

Have you finished?

KISTON: Almost, sir.

56) 3C
MCU DAVROS

DAVROS: (TO LYTTON) I will need a laboratory.

57) 2B
MCU LYTTON -
pan him R to new pos
+ widen to incl
DAVROS as LYTTON
settles

LYTTON: There is one already prepared for you.

DAVROS: I shall work here on the station.

LYTTON: I've explained: there isn't time.

(1B next)

(ON 2B)

DAVROS: I cannot risk an accident. If the virus were to escape on board the Dalek ship ...

LYTTON: Every precaution has been taken./

58) 1B
CU DAVROS

DAVROS: I work here or not at all!/

59) 3C
CU LYTTON

(LYTTON CROSSES TO DOOR)

LYTTON: I'll see what can be arranged./

60) 2B
3sh -
see LYTTON leave frame

(HE EXITS)

then as directed

DAVROS: Hurry. There is much work to be done.

KISTON: I've finished, sir.

DAVROS: **Close the panel.**

(AS KISTON PICKS UP THE INSPECTION PANEL OF DAVROS' CARRIAGE, DAVROS PRESSES A SWITCH ON HIS CONSOLE AND A PANEL SLIDES OPEN.

HE THEN REMOVES A SMALL DEVICE FROM THE CONCEALED AREA AND DIRECTS IT TOWARDS KISTON)

60A) 3C/
CU DEVICE

60B) 2B/
Mid-sh : see KISTON
x to DAVROS
(CUT to 4B)

30. INT. SPACE STATION. CORRIDOR OUTSIDE DAVROS' PRISON. DARK.

61) 4B
MS LYTTON

Track into
MCU LYTTON on Q

4B

(LYTTON IS USING HIS PERSONAL RADIO.

IDEALLY THE RADIO SHOULD BE BUILT INTO HIS HEIMET)

SUPREME DALEK: (OVER RADIO) I order you to obey Davros.

LYTTON: And what happens when the task force arrives from Earth?

SUPREME DALEK: (OVER RADIO) We shall be gone. I have a plan that will force Davros to leave of his own free will. Until then you must supply him with everything he demands. Allow him access to the space station's laboratory.

(LYTTON SWITCHES OFF HIS RADIO.

FROM INSIDE DAVROS' PRISON WE HEAR A SCREAM.

LYTTON RUNS BACK TO THE ROOM)

(CUT to 3C)

31. INT. SPACE STATION. DAVROS' PRISON. DARK.

62) 3C — 3C 1B

CU DEVICE

(DAVROS QUICKLY RETURNS THE DEVICE TO ITS PLACE OF CONCEALMENT.

KISTON IS PICKING UP THE INSPECTION PLATE)

63) 1B / 2sh

see LYTTON enter in bg + crab L to 1C

Hold 3sh as directed

DAVROS: (QUIETLY) You will now obey my will.

KISTON: As you command.

(LYTTON ENTERS)

LYTTON: What happened?

DAVROS: A small accident.

LYTTON: (TO KISTON) Are you all right?

KISTON: (NORMAL VOICE) I caught my hand. It's nothing, sir.

RECORDING BREAK

32. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

134) 3F 5A 4J 3F/L/K 2Q

Midsh WAREHOUSE/
STIEN/DOCTOR/SOLDIER

(THE DOCTOR,
CALDER,
AND STIEN CONTINUE
TO SEARCH IN
DIFFERENT AREAS
OF THE WAREHOUSE.

THE SOLDIER IS
SEATED ON HIS
BOX, HIS RIFLE
NEXT TO HIM.

HE SEEMS TO BE
TAKING MUCH MORE
NOTICE OF WHAT
IS GOING ON.

CALDER MOVES
TOWARDS A PILE
OF SACKS)

STIEN: (O.O.V.) It isn't here.

(SUDDENLY A SACK
NEAR CALDER'S
FOOT STARTS TO
MOVE SLOWLY)

We haven't found the entrance to the Time Corridor, either.

THE DOCTOR: (O.O.V.)
Temporarily disconnected I ~~s~~hould think.

135) 5A (Low)
CU SACK

Tilt up to
MS CALDER

See DOCTOR/STIEN
enter shot

(THE SACK JERKS
AGAIN, ONLY THIS
TIME CALDER CATCHES
SIGHT OF IT)

(4J next)

(ON 5A)

CALDER: Doctor.

(WITH SEVERAL SHARP JERKS OF CALDER'S THUMB, CALDER INDICATES THE SACK CLOSE TO HIS FEET.

THE DOCTOR QUICKLY CROSSES TO HIM.

STIEN REMAINS WHERE HE IS)

STIEN: What is it?

(THE SOLDIER IS STILL ON HIS BOX, ALTHOUGH HE HAS NOW PICKED UP HIS RIFLE)

THE DOCTOR: Er. Nothing - warning. Go on with the search.

Pull back to incl SACK

as DOCTOR xs fwd

(VERY CAREFULLY THE DOCTOR INSERTS THE END OF HIS STICK UNDER THE EDGE OF THE SACK.

CALDER RAISES HIS RIFLE TO THE FIRING POSITION.

THE ATMOSPHERE IS VERY TENSE.

136) 4J /
CU SACK + END of STICK

DEFTLY THE DOCTOR FLICKS THE SACK TO ONE SIDE.

137) 5A /
A/B - see SACK lifted

BUT INSTEAD OF A MUTANT DALEK, WE SEE A VERY DISGRUNTLED CAT WHO IMMEDIATELY RUNS OFF. CALDER LAUGHS)

138) 4J /
CU CAT

139) 5A /
3sh STIEN/CORD/DOC

(3L next)

(ON 5A)

CALDER: So much for the conqueror of the Universe.

(THE DOCTOR AND STIEN ALSO SMILE.

THE TENSION IS BROKEN)

STIEN: I told you it had gone.

Tilt down to SOLDIER in bg

(SUDDENLY THERE IS A TERRIBLE SCREAM FROM THE SOLDIER.

THE GROUP TURN AND SEE HIM WRITHING ON THE FLOOR TEARING AT SOMETHING ON HIS NECK.

140) 3L / MCU SOLDIER

THE DOCTOR SNATCHES UP THE SACK AND RUNS TO THE SOLDIER, DROPS IT OVER THE ATTACKING THING AND WRENCHES IT FREE.

141) 2Q / Pan DOCTOR etc L to R to SOLDIER

Hold GROUPsh

THE DOCTOR THEN TAKES OUT ARCHER'S REVOLVER AND EMPTIES IT INTO THE MUTANT UNDER THE SACK.

CALDER EXAMINES THE SOLDIER.

/as DOC fires/

142) 3L / CU SACK

HE IS RIDGED WITH FEAR)

143) 2Q / GROUPsh

(INDICATING THE SACK) Is it dead?

THE DOCTOR: Would you care to take a look.

(STIEN WOULDN'T)

(TO CALDER) How is he?

(3K next)

(ON 2Q) - 2/54 -

CALDER: It's more shock than physical.

(CALDER SHOULDERS HIS RIFLE AND HELPS THE SOLDIER TO HIS FEET)

Come on, lad. Let's get you downstairs.

Pan them R - see LAIRD

Pan her L to DOC/STIEN

(THEY MOVE TOWARDS THE STAIRS AS LAIRD RUSHES IN)

LAIRD: (TO CALDER) What happened?

/3 to 3K/

THE DOCTOR: (UNBUCKLING THE HOLSTER) The Dalek wasn't quite dead, I'm afraid. Here, take this.

(HE OFFERS THE HOLSTER TO LAIRD WHO TAKES IT)

CALDER: (TO LAIRD) Give us a hand, will you? Over here.

Let LAIRD leave Frame

LAIRD: Of course.

(SHE TAKES THE SOLDIER'S FREE ARM AND THEY DISAPPEAR DOWN THE STAIRS.

Hold DOCTOR/STIEN

STIEN LOOKS NERVOUSLY AT THE DOCTOR)

THE DOCTOR: We must get back to the Tardis. I have to find the Dalek ship.

STIEN: I'm not going back there. They'll kill me.

(3K next) - 54 -

(ON 2Q)

THE DOCTOR: I need your help.

STIEN: Help? You don't know how much of a coward I am.

(THE DOCTOR STARTS TO MOVE OFF)

144) 3K
Tite 2sh

THE DOCTOR: Well, you can take this opportunity to show me. Come on.

145) 2Q
CU STIEN

RECORDING BREAK

/CORRIDORS A + B in/

33. INT. SPACE STATION. CORRIDOR. DARK.

366) 2T 2T

MS TURLOUGH -
then as directed

(TURLOUGH MOVES ALONG THE CORRIDOR, CASTING THE OCCASIONAL GLANCE OVER HIS SHOULDER.

HE TURNS A CORNER IN THE CORRIDOR AND SUDDENLY MERCER AND HIS GROUP BOUNCE ON HIM.

MERCER'S TEAM ARE NOW DRESSED IN LYTTON'S TROOPERS' UNIFORMS.

TURLOUGH IS SUBDUED QUICKLY)

MERCER: Kill him.

STYLES: Wait!

(SHE CASTS A HARD LOOK AT MERCER)

At least question him first.

RECORDING BREAK

/TRUCK OUT/
/ X OUT /

34. INT. WAREHOUSE. ARTIFACTS LEVEL.
TARPAULIN AREA.

33) 4A 4A 2D

MS OPENING + BED

See CALDER/LAIRD/
SOLDIER enter

Pan them L

(TEGAN IS STILL ON HER MAKE-SHIFT BED.

THE TARPAULIN IS PULLED BACK AND THE SOLDIER, SUPPORTED BY CALDER AND LAIRD ENTER)

TEGAN: What happened?

(THE SOLDIER IS LOWERED INTO ONE OF THE ARMCHAIRS)

What was that shooting?

CALDER: Small problem with a Dalek.

(TEGAN ATTEMPTS TO GET OUT OF BED)

TEGAN: He'd be more comfortable over here. /

34) 2D

MS LAIRD

Hold her x to Table

then develop to 3sh with CALDER/SOLDIER as she xs back

LAIRD: Stay where you are.

(LAIRD PLACES THE HOLSTER ON THE TABLE.

TEGAN COLLAPSES BACK ONTO THE BED AS CALDER LOOSENS THE SOLDIER'S TUNIC AND EXAMINES THE WOUND ON HIS NECK)

(ON 2D)

CALDER: It looks superficial.

(LAIRD ALSO LOOKS)

LAIRD: As long as there isn't any poison in it.

(CALDER LOOKS QUESTIONINGLY AT LAIRD)

It was caused by an alien ... Don't know what infection may have entered his blood stream.

(THE SOLDIER STARES GLASSY-EYED AT NOTHING IN PARTICULAR)

CALDER: Well, The Colonel will be back soon. Then we can get the pair of them to hospital.

RECORDING BREAK

TELECINE 3:

Ext. Wapping High Street. Day.

THE DOCTOR and STIEN, hurry along the road towards Wapping Pierhead and the Doctor's Tardis.

As always, STIEN lags a little way behind.

PULL BACK to show them being watched by the TWO POLICEMEN.

35. INT. SPACE STATION. DAVROS' PRISON. DARK.

64) 3C — 3C/E 2B 1B

3sh inc DAVROS' CASE in bg

As DAVROS xs fwd crab L to 3E to end with DAVROS in bg + LYTTONs Shoulder fg LF

(DAVROS LOOKS UP AT THE GLASS CYLINDER THAT WAS ONCE HIS TOMB.

KISTON AND LYTTON LOOK ON)

DAVROS: (SNARLS) Ninety years I was frozen in that. Ninety years of numbing boredom.

LYTTON: You were conscious?

DAVROS: For every second. The creatures of Earth have no stomach for judicial murder./ They prefer to leave you to slowly rot and die. They call it being humane./

65) 2B — MCU DAVROS

66) 1B — MCU KISTON

KISTON: Then you must be equally humane in your revenge./

67) 2B — A/B

DAVROS: It is a planet I shall destroy at my leisure. But first I must deal with a meddling Time Lord./

68) 1B — MCU LYTTON

LYTTON: That has been anticipated./

69) 2B — A/B

70) 1B — A/B

DAVROS: You have the Doctor?/

(3E next)

(ON 1B)

71) 3E
A/B

LYTTON: His capture is imminent./

As DAVROS moves fwd

track into CU DAVROS

DAVROS: Excellent. Once I have drained his mind of all knowledge, he shall then die slowly and painfully. He has interferred for the last time.

RECORDING BREAK

~~36. INT. TARDIS CONSOLE ROOM.~~

405) 5R
Mid 2sh

Let DOCTOR leave frame R

5R

(THE DOCTOR AND STIEN ENTER.

A BEMUSED STIEN LOOKS AROUND.

THE DOCTOR CROSSES TO THE CONSOLE)

THE DOCTOR: I know.

STIEN: (CAUTIOUSLY) What?

THE DOCTOR: It's bigger inside than out.

STIEN: I'm going mad. Daleks. Time Corridors. (INDICATES ROOM) Now this.

THE DOCTOR: Don't worry. It'll soon be over.

STIEN: But will I still be sane enough to know?

RECORDING BREAK

/CORRIDORS B, A + F in/

37. INT. SPACE STATION. CORRIDOR. DARK.

367) 2T 2T 1L
3sh

(MERCER HAS A TERRIFIED TURLOUGH PINNED AGAINST THE WALL.

STYLES WATCHES.

THE TWO CREWMEMBERS KEEP WATCH, ONE EITHER END OF THE CORRIDOR)

MERCER: This is the last time of asking: where have the Daleks concentrated their main force?

TURLOUGH: (DESPERATE TO CONVINCE) I don't know.

(MERCER HITS TURLOUGH)

STYLES: Don't do that!

MERCER: Hide your eyes if it offends you. /

368) 1L
MCU STYLES

STYLES: Look! Even an idiot like you must realise that he doesn't know anything.

(MERCER PUSHES TURLOUGH AWAY AND SENDS HIM SPRAWLING) /

369) 2T
2sh MERCER/TURLOUGH

MERCER: He's not a member of the crew. He must be with the Daleks.

(1L next)

(ON 2T) - 2/64 -

TURLOUGH: I've told you, I'm from Earth.

MERCER: Then how did you get here?

TURLOUGH: The Dalek's Time Corridor.

MERCER: (TO STYLES) Do you believe that?/

370) 1L
A/B

STYLES: Why not? We know the Daleks are capable of time travel./

371) 2T
MCU MERCER

MERCER: We're letting him go?/

372) 1L
3sh

Let STYLES leave frame R holding 2sh TURLOUGH/MERCER

STYLES: No. But we're not going to wait here for the Daleks to find us either.

RECORDING BREAK

/AS BEFORE/

38. INT. WAREHOUSE. ARTIFACT LEVEL.

35) 3E 4B 3E 2D
4sh

(THE SOLDIER AND TEGAN AS BEFORE.

CALDER IS BY THE TABLE.

LAIRD IS NEXT TO HIM)

CALDER: Anyone want some tea?

LAIRD: No thanks.

(TEGAN SHAKES HER HEAD)

TEGAN: I'd much rather have the Colonel back. How much longer is he going to be?

(BUT BEFORE CALDER CAN ANSWER, THE SOLDIER STANDS UP, STRANGELY STIFF AND AWKWARD)

CALDER: Hey. Where are you going lad?

36) 2D
Tite 2sh
CALDER/SOLDIER

(CALDER CROSSES TO THE SOLDIER AND GENTLY GRIPS HIS SHOULDERS AND TRIES TO PUSH HIM BACK INTO THE CHAIR)

Come on. You're excused duties.

(4B next)

(ON 2D)

(SUDDENLY THE SOLDIER LETS OUT A HIDEOUS SCREAM AND WITH AN INDREDIBLE BURST OF ENERGY, FLINGS CALDER TO ONE SIDE.

37) 4B
Midsh

See CALDER fall over Bed + TEGAN fall out

THE SOLDIER THEN RUSHES OUT OF THE AREA, KNOCKING OVER TABLE, CHAIR ETC, AS HE GOES.

LAIRD CROSSES TO CALDER AND HELPS HIM TO HIS FEET)

LAIRD: Are you all right?

CALDER: Yeh.

(HE CROSSES TO THE EXIT)

38) 2D
Tite 2sh
TEGAN/LAIRD

(TO LAIRD) You stay here.

TEGAN: What was all that about.

RECORDING BREAK

39. INT. SPACE SHIP. RECEPTION AREA.

281) 1N
4 DALEKS

As 1ST DALEK xs

CRAB Right to
H/Sh behind
3 DALEKS

1ST in bg

2X 1N

(FOUR DALEKS GATHER IN THE RECEPTION AREA)

FIRST DALEK: Activate the exit to the Time Corridor.

282) 2X
3 DALEKS

Pan them Left
to GROUPsh

DALEKS: We obey.

RECORDING BREAK

40. INT. WAREHOUSE. TIME CORRIDOR LEVEL. DARK.

146) 3L — 3L/H

As directed

(CALDER ENTERS.

FROM HIS P.O.V. WE SEE THE DARKEN AREA BEFORE HIM.

including LOCKING OFF + ON

THE SOLDIER IS NOWHERE TO BE SEEN)

CALDER: Come ~~on,~~ along lad. Nothing to worry about. It's only Sergeant Calder.

(CALDER PAUSES.

THERE IS NO RESPONSE)

Colonel's gone for an ambulance. Then you'll be all right.

Ending at 3H

(IN THE AREA BETWEEN THE TEA CHESTS, THE IMAGE OF FOUR DALEKS START TO FORM.

CALDER TAKES OUT HIS REVOLVER AND FIRES AT THEM.

THE DALEKS MOVE INTO THE WAREHOUSE, AGAIN SCREAMING: "EXTERMINATE. EXTERMINATE! EXTERMINATE")

RECORDING BREAK

/AS BEFORE/

41. INT. WAREHOUSE. ARTIFACT LEVEL. TARPAULIN AREA.

39) 3B 3B 2E
2sh

Pan them R to Opening

(TEGAN AND LAIRD ARE TERRIFIED)

TEGAN: That was gun fire.

LAIRD: Quickly! We should get out of here.

(LAIRD HELPS TEGAN OUT OF BED)

Quickly!

40) 2E
As directed

(THE TARPAULIN IS SLOWLY PULLED BACK.

FRAMED IN THE GAP IS ARCHER)

ARCHER: (SLIGHTLY REMOTE) There's nothing to worry about.

(BEHIND ARCHER WE SEE

THE TWO SOLDIERS. TEGAN AND LAIRD EXCHANGE A VERY ANXIOUS GLANCE)

RECORDING BREAK

42. INT. SPACE STATION. DAVROS' PRISON. DARK.

5B/C 3C 1D/B 2B

72) 1D
H/A LYTTON fg
DAV/KIS bg

As LYTTON xs crab R to 1B holding 3sh

See DOOR in bg

See DALEKS

LYTTON: I'll inform him at once.

(HE SWITCHES OFF HIS HELMET RADIO)

LYTTON: Your laboratory is ready.

DAVROS: Good. I will require the assistance of a chemist.

LYTTON: Of course.

DAVROS: And Kiston. (INDICATES) He has proven to be a competent mechanical engineer.

LYTTON: As you wish.

(THE DOOR TO THE ROOM SLIDES OPEN AND WE SEE TWO DALEKS FRAMED MENACINGLY IN IT)

73) 2B
MS DALEKS

74) 3C
MCU DAVROS

DAVROS: (TO LYTTON) Guards?

75) 1B
MCU LYTTON

LYTTON: An escort. There are still members of the crew still at large. It's purely a precaution.

(DAVROS MOVES TO THE DOOR)

76) 5B
MS DAVROS (shot between DALEKS)

Develop to GROUPsh with DALEKS/LYTTON

76
(ON 5B)

As DAVROS xs track back down Corridor to 5C

DAVROS: I am very difficult to kill. You should already know that.

(DAVROS MOVES INTO THE CORRIDOR)

(4C next)

76
(ON 5B)

43. INT. SPACE STATION. CORRIDOR. DARK.

4C

(DAVROS LEADS OFF ALONG THE CORRIDOR, FLANKED BY THE TWO DALEKS.

KISTON FALLS IN BEHIND.

THE IMAGE SHOULD BE AS POWERFUL AS POSSIBLE.

DAVROS, SURROUNDED BY HIS EVIL CREATION, EXUDES VILLAINOUS GLEE.

77) 4C /
MS LYTTON -
pan him R

WE THEN SEE LYTTON ANGRILY GLARING AFTER THEM.

HE THEN TURNS AND HEADS BACK TO THE DALEK SHIP)

RECORDING BREAK

/AS BEFORE/

44. INT. WAREHOUSE. ALIEN ARTIFACT LEVEL.

41) 4C 4C 3E 2D

L/A 2sh

See CALDER/ARCHER etc thru' Gap

(TEGAN IS BACK IN BED, LAIRD SEATED NEXT TO HER.

CALDER ENTERS, CROSSES TO ARCHER AND WHISPERS URGENTLY IN HIS EAR.

ARCHER IS WEARING HIS GUN BELT.

ON THE TABLE IS THE GUN BELT ARCHER GAVE TO THE DOCTOR)

TEGAN:
That's not Colonel Archer. He gave the Doctor his gun belt, yet he's wearing one.

(ARCHER TURNS FROM CALDER AS HE DOES, CALDER ORDERS THE TWO SOLDIERS TO LEAVE THE ROOM.)

(2D next)

(ON 4C)

ARCHER: What are you two whispering about./

42) 2D
2sh LAIRD/TEGAN

LAIRD: I was wondering when the ambulance for Tegan would arrive./

43) 3E
MCU ARCHER

ARCHER: That is in hand./

44) 2D
A/B

TEGAN: And the reinforcements?/

45) 3E
A/B

ARCHER: That is a military matter - and therefore confidential./

46) 2D
A/B

LAIRD: (TO TEGAN) I don't think we should wait for the ambulance./

47) 4C
A/B inc ARCHER

ARCHER: This warehouse is under martial law./ Attempt to leave and I'll have the pair of you shot./

48) 3E
CU ARCHER

49) 2D
A/B but titer

RECORDING BREAK

45. INT. TARDIS. CONSOLE ROOM.

406) 1P 5R 6X 1P
2sh

(THE DOCTOR IS STILL FIDDLING WITH THE CONSOLE)

THE DOCTOR: That's it! I've located the Dalek ship. Now -

(HE SEES STIEN'S NERVOUS EXPRESSION)

I could drop you at the warehouse when I collect Tegan.

(STIEN THINKS FOR A MOMENT)

STIEN: I'll come with you.

THE DOCTOR: (SMILES) Good man.

407) 5R /
CU SWITCH

(THE DOCTOR FLICKS SWITCHES ON THE CONSOLE AND THE TIME ROTOR COMES TO LIFE.

408) 6X (NO Mirror) /
Mid 2sh

then roll to 45° to the Left - anticlockwise

FOR A MOMENT ALL SEEMS TO BE FUNCTIONING NORMALLY.

THEN SUDDENLY, THE TARDIS' ENGINES SCREAM AND THE FLOOR OF THE TARDIS IS AT FORTY-FIVE DEGREES)

RECORDING BREAK

46. INT. SPACE SHIP. BRIDGE RED.

337) 2T — 2T /S

MCU 1ST DALEK

As he xs pull back to 2S

/NO SCREEN/

(THE FIRST DALEK TURNS TO THE SUPREME DALEK)

FIRST DALEK: The Doctor's Tardis has been caught in the Time Corridor.

SUPREME DALEK: Prepare the duplication room.

FIRST DALEK: I obey.

RECORDING BREAK

47. INT. SPACE SHIP. RECEPTION AREA.

283) 1M (LOCKED OFF) Gen/View — 1M (THE TARDIS MATERIALISES IN THE ENTRANCE TO THE TIME CORRIDOR)

RECORDING BREAK

48. INT. TARDIS CONSOLE ROOM.

409) 5R 5R 2U 1P
2sh
let DOCTOR leave F
tilt up with STIEN + pan him R

(THE DOCTOR OPERATES THE SCANNER-SCREEN. ON IT WE SEE THE RECEPTION AREA) /SC.48X/ SPACE SHIP

410) 2U
STIEN/SCREEN

STIEN: We're on the Dalek ship.

(THE DOCTOR OPERATES THE DOOR OPENING MECHANISM)

411) 5R
2sh
pan DOCTOR L to Door

Where are you going?

(THE DOCTOR CROSSES TO THE DOOR)

THE DOCTOR: I must find Turlough. You wait here.

412) 1P
MCU STIEN

(THE DOCTOR EXITS)

RECORDING BREAK

122

EPISODE TWO
NEW PAGE

	SC. 48X INT. SPACE SHIP RECEPTION AREA	
284)	1M H/A Gen'View	1M (VIEW OF RECEPTION AREA FOR TARDIS CONSOLE WITH DALEKS)
	RECORDING BREAK	

49. INT. SPACE SHIP. RECEPTION AREA.

285) 2X — 2X 1N 4N

MS DOCTOR from Tardis

(THE DOCTOR EXITS FROM THE TARDIS)

See STIEN follow + TRACK back to Pistol Rack

THE DOCTOR: Turlough.

holding STIEN fg/ DOCTOR bg

(CAUTIOUSLY HE MAKES HIS WAY TO THE DOOR LEADING TO THE CORRIDOR)

Turlough... Foolish boy.

(AS THE DOCTOR ARRIVES AT THE DOOR, A DALEK TROOPER ENTERS, LASER RIFLE AT THE READY.

THE DOCTOR GRABS THE GUN, PULLS HARD/AND FLINGS

286) 4N — THE TROOPER ACROSS THE ROOM.

MS TROOPER

Hold his x + develop to 2sh with DOC

THE DOCTOR TURNS BACK TO THE TARDIS.

STANDING NEXT TO THE RACK CONTAINING THE MACHINE PISTOLS

Let TROOPER leave Frame

IS STIEN.

HE HOLDS ONE OF THE GUNS IN HIS

+ allow STIEN into Frame fm Left

HAND)

Quick!
Let's get out of here!

(1N next)

(ON 4N)

(STIEN LEVELS THE GUN AT THE DOCTOR)

287) 1N
CU DOCTOR

STIEN: No, Doctor./

(THE DOCTOR HALTS)

288) 4N
Tite 2sh

THE DOCTOR: This is madness! The Daleks won't thank you for capturing me./ They'll kill you.

289) 2X
DALEKS -
pan them L to
GROUP sh

STIEN: (QUIETLY) I didn't quite tell you the truth. T serve the Daleks. I'm a Daleks agent./

/as DOC turns/

(BEHIND THE DOCTOR DALEKS POUR INTO THE ROOM.

THE DOCTOR IS IN DESPAIR AS THE DALEKS ADVANCE TOWARDS HIM)/

290) 1N
BCU DOCTOR

DALEKS! Exterminate me Doctor! Exterminate (ect. etc)

RECORDING BREAK

FADE OUT

CLOSING T/J SLIDES

EPISODE TWO

1) The Doctor
PETER DAVISON

2) Tegan
JANET FIELDING

Turlough
MARK STRICKSON

3) Stien
RODNEY BEWES

Styles
RULA LENSKA

4) Colonel Archer
DEL HENNEY

Lytton
MAURICE COLBOURNE

5) Professor Laird
CHLOE ASHCROFT

Sergeant Calder
PHILIP McGOUGH

Davros
TERRY MOLLOY

6) Mercer
JIM FINDLEY

Kiston
LES GRANTHAM

Trooper
ROGER DAVENPORT

7) Crewmember
LINSEY TURNER

Dalek Voices
BRIAN MILLER
ROYCE MILLS

8) Dalek Operators
JOHN SCOTT MARTIN
CY TOWN
TONY STARR
TOBY BYRNE

/.....cont (Ep.2)

T/J SLIDES (cont)

9) Title Music Composed by
RON GRAINER

Incidental Music
MALCOLM CLARKE

Special Sound
DICK MILLS

BBC Radiophonic Workshop

10) Production Manager
CORINNE HOLLINGWORTH

Production Associate
JUNE COLLINS

Production Assistant
JOY SINCLAIR

Assistant Floor Manager
MATTHEW BURGE

11) Film Cameraman
IAN PUNTER

Film Sound
BOB ROBERTS

Film Editor
DAN RAE

12) Visual Effects Designer
PETER WRAGG

Video Effects
DAVE CHAPMAN

Vision Mixer
PAUL WHEELER

13) Technical Manager
ALAN ARBUTHNOTT

Camera Supervisor
ALEC WHEAL

Videotape Editor
HUGH PARSON

14) Studio Lighting
RON BRISTOW

Studio Sound
SCOTT TALBOTT

15) Costume Designer
JANET THARBY

Make-up Artist
EILEEN MAIR

16) Script Editor
ERIC SAWARD

Title Sequence
SID SUTTON

17) Designer
JOHN ANDERSON

18) Producer
JOHN NATHAN-TURNER

19) Director
MATTHEW ROBINSON

C.BBC 1983

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